

A Happy New Year

THE CHRONICLE of the Horse

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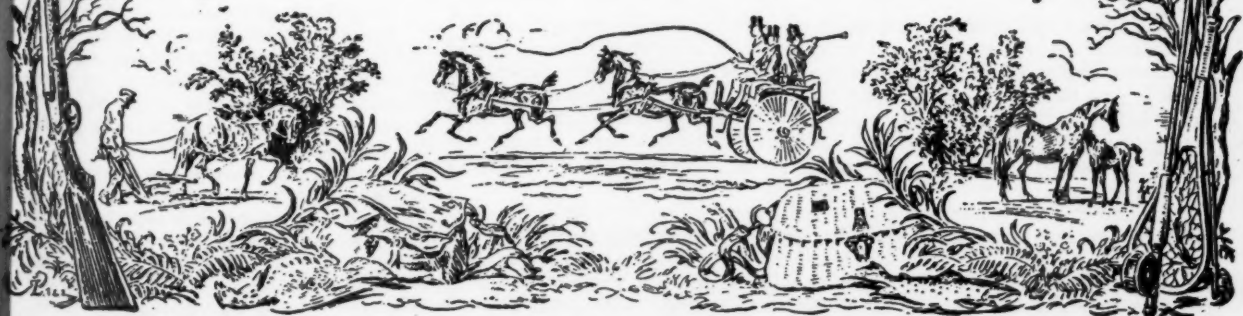
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C. W. Anderson



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THE CHRONICLE of the Horse

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THE CHRONICLE OF THE HORSE

It was in the autumn of 1937 that Stacy B. Lloyd, Jr. and Gerald Webb, both ardent foxhunters, decided that the little town of Middleburg, the center of the Virginia horse country, needed a newspaper. So was born the Middleburg Chronicle. It was an unpretentious 8 page sheet, filled with local happenings and gossip, which necessarily meant news about hunting, hunt race meetings, hunter horse shows, Thoroughbred stud farms and the people connected with them. In the first issue appeared the list of original subscribers—less than 100 of them.

Because it was entertainingly written and because Virginia was and is a horse center, new subscribers from other areas were soon added and then accounts of their sport. A year and a half later the small town newspaper had in effect become a weekly horse magazine, so the title was changed simply to The Chronicle. In 1945 (Vol. IX #1) the cover was first embellished with reproductions of equestrian paintings and with Robert Ball's decorative masthead and border. Over the years it surpassed the longer established weeklies in circulation and became first a national and finally an international publication with only 10% of its readers in Virginia. It also became the official publication of such organizations as the Masters of Foxhounds Association of America, the U. S. Equestrian Team, the U. S. Combined Training Association, the U. S. Pony Clubs and others. Last week it was mailed to nearly 8,000 paid subscribers. Its chosen fields were expanded to include all sports connected with the Thoroughbred horse—racing, breeding, steeplechasing, foxhunting, hunter and jumper horse shows, combined training, polo, riding ponies, hunter seat equestrian and dressage.

In addition to reporting equestrian events, The Chronicle has always published general articles providing background, instruction and variety. In 1954 Bert Clark Thayer, dean of horse photographers, founded the monthly Horse magazine for readers with a general, rather than a competitive interest in horses. Some 18 months ago this publication was

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acquired by the owners of The Chronicle. Since then, continuing the policies of the founder, Horse has published nearly 200 notable articles and stories which have elicited much praise and have gained many new friends and subscribers.

Americans are a competitive lot, however, and readers of Horse magazine are no exception. Constantly we have received from them letters asking for reports of the Olympic Games, of the international horse shows, of the Kentucky Derby and of other major events. It has thus become increasingly evident that the 13,000 paid subscribers to the two magazines can best be served by including all the features of both in a single publication.

Consequently with this issue we become The Chronicle of the Horse. It will contain all the material that has made The Chronicle the country's largest equestrian weekly, supported by a readership of exceptional enthusiasm and loyalty (nearly 90% renewal rate) with the highest average income of any periodical subscriber group in America. In its 52 issues per year there will also be the how-to-do-it articles, the

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Letters

Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

New Hunter Rules

Dear Sirs:

In just about two weeks, more or less, the American Horse Show Association Hunter division SHOULD set themselves down and write themselves a batch of new classifications for horses that dash about the ring and hop over jumps. The list of classifications should be:

1. Real pretty horse standing still. This horse to look like a picture. Have mane and tail braided, ears erect and have no knots and bumps. The prettiest horse shall get the blue ribbon.

2. Real pretty horse over jumps. This horse shall come in the ring and go over a batch of jumps which are higher and nothing like those found in the hunting field. The horse that jumps highest and prettiest as well as looking the prettiest shall win.

3. Not-so-pretty horse over jumps. To be judged just like class two except that class two horses can't enter against not-so-pretty horses. Not-so-pretty horses, however, can enter class 2 classes if the crop of class two horses isn't so hot at

Continued on Page 34



Birth Of A Racing Strip

In the largest project of its kind in many years, Delaware Park has completely resurfaced the racing strip and arrived at a new surface for 1961, according to an announcement from Donald P. Ross, President of the Delaware Steeplechase and Race Association. As of now the Delaware Park racing strip is under about six inches of snow, but beneath that is a "stand" of barley which had grown two inches before the descent of the storm that blanketed so much of the East.

The work, which cost tens of thousands of dollars was under the supervision of William duPont, Jr., one of the nation's experts on racing strips whether they are dirt, grass or jumps. Mr. duPont's plans were carried out by Delaware Park's Clarke Pardee and a crew of fifty men who were on the job intensively for weeks following the close of the recent Delaware Park race meeting. DuPont and Pardee are an old combination on re-doing racing strips as they spent weeks at Santa Anita changing that strip some years ago. They have worked on many other tracks also, including Mr. duPont's two private tracks, one of which is of dirt, and the other of grass.

Perhaps the most significant thing about the Delaware Park project is not the size of the job, but the new scientific concept involving control of the strip for the future. Everyone is aware that racing strips change constantly and gradually by wind and erosion and that planting with barley or some other crop is a device for holding the soil in place in the non-racing season.

Mr. duPont's plan, implemented by Mr. Pardee and his crews, began with test-taking at various New York, New Jersey and Illinois tracks, together with similar samples from selected private tracks, and Delaware Park. These samples, all of the one size, were washed, and then heat-fried in a crucible testing pan.

The residue, completely free of moisture, then was worked through the various screens of the Tyler Standard Scale. These screens range from 4 meshes, (or openings) to the inch, to a refinement of 200 openings to the inch. It is a simple but painstaking matter to divide the total sample into the various ingredients of coarse sand, medium sand, fine sand, silt and clay. The humus, or organic matter, is arrived at in a volume test, not a weight test, since the analyst loses the humus after the heat-frying.

The overshadowing new factor is that Mr. duPont believes that the texture and ingredients of the Delaware Park strip can be controlled for the future. He is not ready to say that Mother Nature will not have a dry track or a muddy track when the sun shines or hides, but he does expect to have the same ingredients, and percentages of each, from year to year. This opinion is based largely on Delaware Park's ownership of a particular farm with a special soil at Frederica, and its positive ability to get at will Millville sand, which is primarily a fine sand. The mix of the two is the base of the control. There are other factors.

Mr. Pardee describes the new possibilities as follows: "In the past, track superintendents wherever found, had to do the best they could with the surface they had. Granted capable men, and efficient machinery, much could be done, but there was no guaranty of uniformity from year

to year. We now think we can get that uniformity at Delaware Park. We think the 1960 surface at Delaware Park was a good one. The 1961 surface also will be a good one, but it will be different. We don't want to boast, but a lot of brains, work and money have gone into this job, and we expect that it will please horsemen."

Approximately 5,000 cubic yards of new material went into the new resurfacing job, equivalent to the entire surface of the strip to a depth of between 3 and 4 inches. A crew of six men was used merely for loading at the Frederica farm, about sixty miles from Delaware Park. On the job, for almost a month, were fifty men and they had 35 trucks in action. In addition there was a supplement of road-graders, bulldozers and other necessary pieces of heavy machinery.

The thousands of cubic yards of "old" racing strip, which had felt without injury last season the feet of such stars as Tompion, Royal Native, Victoria Park, Quill, Stratus, Sailors Guide, Tempted, Indian Maid, Mystic 2nd, Berlo, Itobe and Itsagreatday, will not be wasted. In addition to trucking the Frederica soil 60 miles from the farm, and the sand from Millville, the "old" cushion was trucked to the stable field and distributed on the roads there. Thus, next season horses will tread the 1960 strip in the stable

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THE CHRONICLE OF THE HORSE

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Tropical Park

Tropical Park featured the 16th running of The Christmas Handicap, for 3-year-olds and upward, on Monday, Dec. 26. Ten thousand dollars added was the prize in the one and one-sixteenth miles handicap stakes.

Sammy Boulmetis rode Greentree's Eurasia, a seventeen to one shot, to victory over Mrs. Mary Keim's Heroshogala. The winning margin was one and three-quarter lengths. Gian and Tosch's Moony was third and Sidney Barton's favored Greek Star, fourth. The winning time was 1.43 and was the fastest time of the meeting thus far for a mile and one-sixteenth.

Eurasia, a Greentree homebred, is a 4-year-old grey gelding, by *Mahmoud-Europa, by Bull Lea. F. J. McManus trains the gelding. It netted \$7,610 and was Eurasia's fifth victory out of 25 starts for 1960.

City of Miami Beach Stakes

The 3rd running of The City of Miami Beach Stakes for 2-year-olds, drew a field of fourteen, on Saturday, Dec. 31. Run under allowance stakes conditions, the distance was one mile and 70 yards, with a \$10,000 added purse.

L. Chester's Kings Song, with Charley Rogers up, finished a nose in front of Wheatley Stable's Royal Record. Meadow Stable's Tillman was third and J. G. Brown's On His Metal, fourth. The clockers caught the winner at 1.43 for the mile and 70 yards.

Kings Song is a chestnut colt, by *Royal Serenade-Allie's Pal, by WarDog, bred by Mereworth Farm. E. L. Holton is his trainer. Kings Song collected \$7,610 net for his first stakes victory.

Santa Anita

Santa Anita staged its 10th running of The Palos Verdes Handicap on the opening day (Dec. 26) of a fifty-five day meeting. The handicap stakes for 3-year-olds and upwards was a six furlongs sprint, carrying a purse of \$20,000 added. It drew fourteen starters.

Willie Shoemaker rode Neil S. McCarthy's *Ole Fols to a neck victory over Mr. and Mrs. S. H. Elmore's Henrigan. In the third slot was Mr. McCarthy's Finnegan and C. R. Mac Stable's T. V. Lark took the consolation part of the purse. King Ranch's favored GoldenNotes finished out of the money, in fifth position. The winner ran the 6 furlongs in 1.09 2/5 over a fast track.

*Ole Fols, is a 4-year-old chestnut colt, by *Tudor Minstrel-Game of Chance, by Big Game bred by Lord Carnarvon in England. W. B. Finnegan trains the import and his work netted his connections \$14,700. It was *Ole Fols fifth victory in 15 starts this year; he also has two seconds and one third, for \$59,000 for 1960.

California Breeders' Trial Stakes

The California Breeders' Trial Stakes, for 2-year-olds, "foaled in California," drew a small field of five on Friday, Dec. 30, at Santa Anita. A seven furlongs sprint, the added value of the purse was \$25,000.

R. S. Le Sage's Captain Fair, ridden by D. Pierce, led from start to finish and withstood R. C. Ellsworth's Olden Times's challenge to take the fat end of the purse by a neck. Olden Times was the favorite. Alberta Ranch's Flutterby was third and Mr. and Mrs. E. D. Faeh's Wire Us, fourth. It took the winner exactly 1.22 to run the 7 furlongs.

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Captain Fair is a brown colt, by *Fair Truckle-Shesabara, by River Captain, bred by Mr. and Mrs. J. Rose. C. A. Comisky saddled Captain Fair for his tenth victory out of 16 starts. The \$14,750 net purse brought the winner's earnings to \$63,762 for 1960.

Las Flores Handicap

Santa Anita carded two stakes races on Saturday, December 31. The sixth race was the six furlongs Las Flores Handicap for fillies and mares, 3-year-olds and upward. It had a purse of \$20,000 added and drew a field of fifteen.

Jockey Manuel Ycaza moved Linita, owned by Corradini and Dorney, between horses to come through on the outside to defeat F. A. Genter's My Dear Girl, E. Arcaro up, by a half length. C. V. Whitney's favored Swiss Roll got the place position and Mr. and Mrs. E. B. Johnston's Darling June took the short end of the purse. The clocker picked up the winner in 1.10 1/5 for the 6 furlongs.

Linita is a chestnut 3-year-old filly, by *Indian Hemp out of the Stymie mare Our Cricket, bred by A. Corradini, H. Corradini and G. Dorney. C. Turk saddled the filly. The victory was worth \$15,000 net. It boosted Linita's career earnings to \$82,100.

Malibu Stakes

The seventh race at Santa Anita on Saturday, December 31, was The Malibu Stakes, a \$25,000 added allowance stakes for 3-year-olds, who were required to run seven furlongs. Seven 3-year-olds closed out their sophomore year in the race.

Manuel Ycaza on Tompion also took care of this one, by hanging a two and three-quarters length defeat on R. Lowe's odds-on favorite New Policy with Willie Shoemaker up. A nose behind New Policy was Mr. and Mrs. R. O. Schulze's First Balcony for third; four lengths of sunlight separated the third and fourth horse, Mr. and Mrs. D. Brazier's Sparrow Castle. The winner ran the 7 furlongs in 1.21 2/5 over a fast track.

Tompion is a brown colt, by Tom Fool-Sunlight, by Count Fleet, bred by his owner, Mr. Whitney. R. L. Wheeler conditions him. The winner picked up \$16,100 net, and has logged \$460,008 for his first two years of racing.

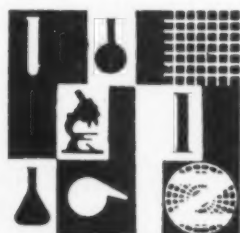
Fair Grounds

The New Orleans Fair Grounds aided the promotion of a football game, by carding the six furlongs Sugar Bowl Handicap, an overnight event for 2-year-olds with a \$10,000 added purse. It was run on the last day of 1960.

Dan Logan's Market Road pocketed the big segment of the loot, by finishing a length in front of Resseguet and Weiner's Bull Story. Joe Gavegnano's King of Kenutcky was third and T. D. Buhl's Thinking Man, fourth in the field of ten. The track was Continued on Page 37

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News from the STUDS

MARYLAND

FUND FOR MARYLAND-BREDS

The report to the Committee to study the entire structure of racing and breeding appointed by the last session of the Maryland State Legislature, submitted by Dr. Robert Clark, in the section headed "Comments" says: - "The committee established a fund of \$600,000 to pay two \$12,500 purses per week to horses conceived and foaled in Maryland, by a Maryland sire and out of a Maryland dam. No foals under this plan can run until 1964, but there will be \$5,000 purses for Maryland-breds in the meantime. After April, no races for older horses shall be at less than one mile; 25 per cent of such races shall be between 1 mile and 1 1/4 miles; 50 per cent at 1 1/4 to 1 1/2 miles and 25 per cent at not less than 1 1/2 miles. Purses for these Maryland-bred races shall be over and above purse distribution now agreed upon between tracks and horsemen and breeders' awards shall not be affected. The money will come from the state and tracks giving equally from their shares of breakage."

THE FIVE RICHEST HORSE RACES

Only one of America's top five richest horse races in 1960 was for horses over two years of age, statistics released by the Maryland Jockey Club show.

The most lucrative race in gross value was the Garden State Stakes at Garden State Park in New Jersey, followed by the Arlington Park and Washington Park Futurities in Chicago and the Champagne Stakes at Aqueduct in New York.

All are for "baby" race horses - two-year olds going one-mile-and-one-sixteenth or less. And in each of these futurity-type events the owners made up from nearly half to 65 percent of the purses through nomination and eligibility fees.

Taking fifth spot in value on the list of American races this year was the Preakness at Pimlico. All but 14 percent of its \$175,100 gross value was put up by Pimlico - a whopping \$150,000 to make it the richest purse ever offered by any track for a single race and the most lucrative race in the world for three-year-olds.

It was the second straight year that the Preakness held the latter two distinctions and the same conditions have been announced for the eighty-fifth running of the famed Triple Crown race on Saturday, May 20, 1961. The Preakness is at one-mile-and-three-sixteenths.

The four races which topped the Preakness in gross value carried only \$100,000 purses by comparison.

Owners were required to make payments of \$187,970 to make the Garden State the world's richest race with a gross pot of \$287,970. This was 65 percent of the total.

Owners put up \$118,940 or 54 percent of the total in the Arlington Futurity and \$116,940 or 54 percent of the total in the Washington Park Futurity. Owners put up \$83,900 in the Champagne Stakes or 46 percent of the total.

In the Preakness, by contrast, just \$25,100 of the gross purse was contributed by the owners, only 14 percent. A net of \$121,000 was won by the Preakness winner, Bally Ache, realized for an investment of only \$100 to nominate, \$500 to enter and \$1,000 to start, a total of \$1,600.

BOWIE STAKES

Bowie has released the details of its meeting which begins next January 21(brr). There is, of course, The Campbell which is the big one of the meeting because it carries an added money value of \$100,000. The names of the other stakes on the schedule are the Francis Scott Key, Burch, Pocahontas, Abraham Lincoln, George Washington, Southern Maryland, Barbara Fritchie, Bowie, Governor's Gold Cup, and Prince George's. Those are all nice sounding names and they are all quite appropriate.

But, I wonder if Bowie couldn't make

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some acknowledgement of the weather and the time of year in which its meeting is held. Like maybe on opening day, they could have the Ice Cold Stake (under glass) followed a Saturday or two later by the Snow Bound Handicap. Then would have to come the Deep Freeze and later on the Early Show. This sort of thing offers unlimited possibilities.

And then, of course, in order to be really chic and up with the Joneses, Bowie ought to have its own drink. Everybody does these days. Bowie's could hardly help but be the frozen daiquiri. R. J. Clark



FROM ABROAD

GERMAN "HORSE OF THE YEAR"

The result of the "Turfwriters" ballot to select the "Horse of the Year": Waidmann, a four year old colt, owned and bred by Ravensberg Stud (Mr. R. Delius), won the honours, with three year old Wicht, winner of the St. Leger, a distant second.

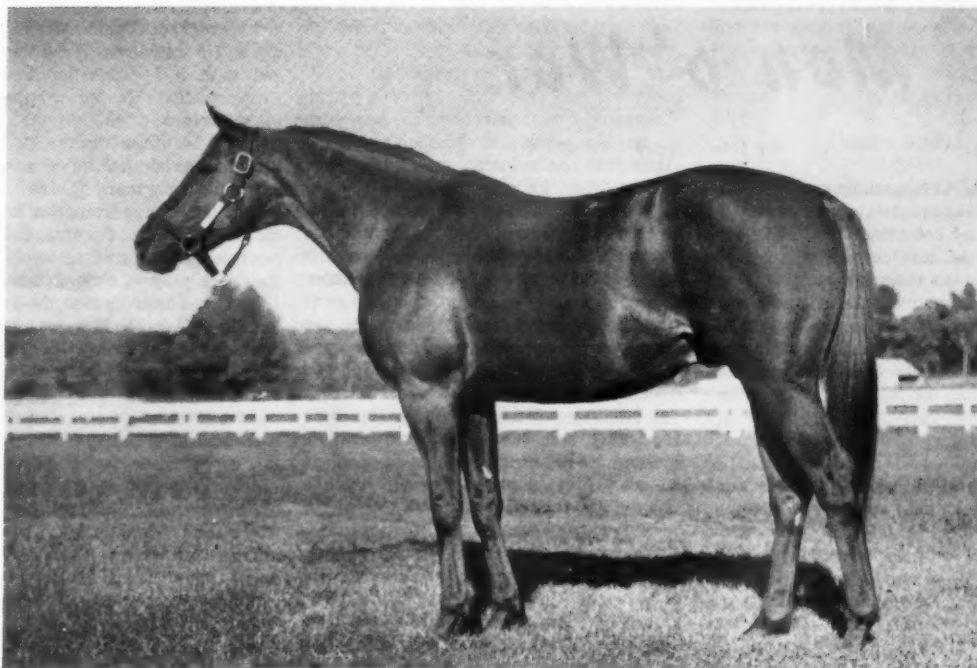
German 2000 Guineas winner Waidmann won four races of his eleven starts in 1960 (Preis der Stadt Muelheim, Grosser Preis von Duesseldorf, Grosser Hansa-Preis and Gladiatoren-Rennen), finished second twice and was third place three times.

Waidmann is an own brother (by Derby-winner Neckar (by Ticino) out of stakes-winner producing mare Waldrun) to Derby-winner Wilderer (1958) who was sold to Haras Mondesir in Brazil in October. Waidmann will be in training in 1961 though there are offers for him from Germany and foreign countries as a stallion.

Ph. Alles



Germany's "Horse of the Year" WAIDMANN (No. 10) outfinishing Exillio in the Grosser Hansa-Preis at Hamburg.



Ch., 1947, by *Blenheim II—Anthemion, by Pompey

*Blenheim II's son Bryan G.

BRYAN G. is one of the last of the sons of the famous *Blenheim II in the stud. He was one of the better handicappers in New York, won Questionnaire, Aqueduct (twice), and Westchester Handicaps and the Pimlico Special. He has not been bred to many mares in his first years in the stud, but nevertheless he has done well. From eight foals in his first crop, seven won including the Florida stakes winner Yemen (and winner in record time at Belmont). From 37 foals in his first three crops, 34 have raced, 26 have won to date. The excellent Ross Sea (see box on right) heads up five 2-year-old winners of 1960.

Bryan G. offers breeders an opportunity to breed at a low fee to a horse of proven ability and to a horse of first rate bloodlines. By *Blenheim II he is out of the Pompey mare Anthemion, winner of the Gazelle Stakes, granddam of Power Play, and from the outstanding stakes family from St. Priscilla.

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Ross Sea's amazing race

ROSS SEA, a 2-year-old son of Bryan G., turned in one of the most amazing races of the year in the Prairie State Stakes. The Bryan G. 2-year-old reared in the air at the start, and trailed by 15 lengths going into the far turn: Suddenly he took off after the leader, Crozier, and missed by just a neck of catching the winner. The race was run in 1:10. In 15 starts Ross Sea has earned money in 12, had two wins, six seconds.

BRYAN G.

*Blenheim II—Anthemion

DOSWELL

Bull Lea—Highclere

FIRST LANDING

*Turn-to—Hildene

THIRD BROTHER

*Princequillo—Hildene

The Turf Career of Man o' War

By John Hervey

(Editor's Note: This article and those to follow are the concluding chapters of the unpublished book commissioned by Samuel D. Riddle on the turf career of his immortal horse Man o' War, written by the late John Hervey, greatest of American turf historians. Many of our subscribers have read the previous chapters in Horse magazine. The Chronicle of the Horse is proud to print for the first time the chapters which recount the climax of Big Red's racing record.)

CHAPTER XVIII

Saratoga Works and the Miller Stakes

On Monday following the Dwyer, while riding Costly Colors in a race at Aqueduct, that filly fell and jockey Kummer sustained a shoulder fracture that kept him out of the saddle for seven weeks, on which account it was necessary during that period to find other riders to take the mount upon Man o' War. The colt's next engagement was in the Empire City Derby, some ten days off and the management of the Yonkers meeting endeavored to stage a return match in it between him and John P. Grier, both being eligible. It was known that if Mr. Riddle declared to start Man o' War it would result in a walk-over for him unless Messrs. Whitney and Rowe again pitted Grier against him and, as the excitement that their duel in the Dwyer had created was still rampant, a repetition of that event would have drawn a monster crowd. However, the effort made by Grier was so extreme and had taken so much out of him, that the idea of again tackling his conqueror had no appeal for his owner and trainer and they declined the proposition. Mr. Riddle, therefore, rather than spoil the race, scratched Man o' War and it was decided that the colt should start no more until the next month at Saratoga, where he had several important engagements - Kummer's disability having also its influence as his handling of Man o' War had been faultless and the understanding between the two was well established.

"Wait Till Saratoga"

So the Glen Riddle stable journeyed up into the Adirondack country and with his bete-noir out of the way, Rowe was able to carry off the Empire City Derby with Wildair, Gladiator and Donnacona furnishing the competition. As was jestingly said

at the time, he had had that "other crack" - and had cracked. But his idea fixe still possessed him and now his watchword was "Wait till Saratoga." It was at "The Spa" the previous summer that momentarily he had stopped the conqueror's onward march - and what had happened once could happen again. Suppose "Big Red" went off a trifle - and John P. Grier, with a good rest, improved a bit over his Dwyer form? What then? Nursing his dream and burning for revenge, he declined to listen to those of his friends who told him bluntly, "Rowe, you are crazy!" and went his way.

Midsummer was now at hand and during the progress of the earlier campaign, while electrifying the whole country by his exploits, Man o' War had not been by any means the "only pebble on the beach." Two other older Thoroughbreds were besieging the headlines and pre-empting the spotlight. Sir Barton, the three-year-old hero of the campaign of 1919, while beginning the season rather disappointingly, had rounded into magnificent form; while Exterminator, the rakish gelding from Binghamton, New York, a year the senior of Sir Barton, and coming gradually to be considered the greatest unsexed performer of the twentieth century by the general body of turfmen, had been vying with him in the prowess that he showed on many fields. They too were pointing toward Horse Haven. They were engaged there in all its principal aged fixtures. Man o' War had also been named in them. He had smashed up everything in the three-year-old division remorselessly. And gradually the question became uppermost: Can Sir Barton or Exterminator succeed where Upset, Wildair, Grier & Co. have failed?

It was not until well toward the end of July that Man o' War arrived at Saratoga. In the interim he had remained at Belmont and little had been done with him, and he was fresh and strong and fairly bubbling over with the elan vital. The duel from which John P. Grier emerged spent and gasping had apparently left him unscathed. Sharp work was resumed however as soon as he had rested out of his trip northward and on the 30th he was galloped nine furlongs over the main track in 1:51 3-5, the first mile in 1:38 4-5. The ease with which he turned this off was so apparent that the rail-birds twittered: "Wait until he is set down for a real trial if you want to see something!" The thrill for which they were waiting was provided them on the

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morning of August 3. The word had been passed around that he would be sent nine furlongs in preparation for the Miller Stakes, to be run at about that distance four days later, and there was a large and expectant "gallery" to witness his work. He came out without a pace-maker and with full weight up and ridden as usual by Clyde Gordon, who handled him in all his trials.

The Saratoga course is exactly nine furlongs in circumference, so he broke from the imaginary "wire" and finished there. The pace from the beginning was meteoric. He ran the first half in :47, flat, passed the fifth furlong in :59 2-5, was at the mile post in 1:36 2-5 and finished in 1:49 1-5, which equaled the record he had established in the Dwyer, while some expert watch-holders called 1:49, flat. So fast was he running at the finish that, although eased up as quickly as could be done with safety, he ran on and completed a mile and a quarter in 2:04 3-5. When he came cantering slowly back to the stands, he was puffing more than usual but undistressed. "He is a bit tired," said Mr. Riddle to an interviewer, "but that is what we wanted. He had done no really strong work since the Dwyer and must be legged up for his coming races. It will do him a lot of good."

Sir Barton

However, other sensations were in the air. The previous afternoon, which was the opening one of the meeting, Sir Barton had taken up 129 lbs., and run a mile and a quarter in 2:01 4-5, this being the fastest race ever run in America at that distance, barring only the alleged "record" of 2:00 officially accredited to Whisk Broom in the Suburban of 1913, which had never been accepted by the rank and file of turfmen because of their firm conviction that an error had been made by officials who hung it out. Aside from this generally discredited performance, the best mile and a quarter hitherto run in America had been 2:02, flat, for which the honors were divided by two great horses. In 1914, that wonderful little gelding Roamer, then a three-year-old and carrying 114 lbs., had recorded it over the one-mile trotting track at Syracuse, N.Y.; while in 1917 the "black Frenchman" Hourless, then also a three-year-old and with 126 lbs. up, had duplicated it when he defeated Omar Khayyam in the American Champion Stakes over the Laurel course in Maryland, that being also a mile oval.

Over the Saratoga track itself the fastest mile and a quarter had been run by Roamer in 1918 when that marvel of speed, gameness, weight-carrying ability and wearing quality, being then seven years old, took up 129 lbs. and ran in 2:02 1-5 to win the Saratoga Handicap, the same fixture in which Sir Barton had distinguished himself. But this was not all.

Friday, January 6, 1961

Commander Ross's four-year-old, which as a three-year-old in 1919 had accomplished a "four-cornered" feat without precedent at that time in turf history, by winning first the Kentucky Derby, then the Preakness Stakes, then the Withers and then the Belmont, had also disposed of a formidable field. He had given Exterminator a year and 3 lbs.; had given Wildair 14 lbs. for the year between them; and accorded The Porter a year and 4 lbs., and at even ages had conceded Mad Hatter 11 lbs. Taking command at once he had shot to the quarter in :24, half in :47 4-5, three-quarters in 1:11, mile in flat 1:36 and finished with impressive ease in 2:01 4-5 to win by two lengths; Exterminator, when he made his run, being unable to get to him.

It was a sparkling performance and the immediate sequel was a rivalry, which speedily became acute, between the Canadian four-year-old and the Glen Riddle three-year-old. After the race for the Dwyer it had been the unanimous opinion (barring, of course, that of Jimmy Rowel) that Man o'War held every horse in America at his mercy, irrespective of age or sex. But Sir Barton's exhibition put a new face upon affairs. There is always a considerable body of persons, in every department of sport, looking anxiously for something that can beat an acknowledged champion and eager to hurry that event. As one man this party now turned to the speedy son of Star Shoot and

pinned their hopes to him. Nor were his owner and trainer at all averse to his playing such a role.

"Will you race Man o'War for a special purse of \$5,000, with a trophy to the winner from the Saratoga association?" was asked of Guy Bedwell, Sir Barton's trainer. "Ask Commander Ross," was that worthy's diplomatic reply, with the added statement: "Personally I am agreeable."

"Commander Ross was eagerly sought, listened to the proposition and said smilingly: 'Never mind the \$5,000. Let them run and the gate receipts go to charity.'"

Mr. Riddle was also approached, not with one but with two proposals. One was a match against Sir Barton. The other was for him to start Man o'War against time to beat the mile record of Roamer, 1:34 4-5, made over the Saratoga course two years before, also against time. His answer was: "Man o'War is engaged in a large number of the most important and valuable fixtures for his age to be decided during the rest of this season. He is only a three-year-old and there is plenty of time in the future for him to go out of his way to meet older horses in special events. I am confident that he can beat any and all horses in America at weight for age, over any distance. And when the proper time arrives he will be found on the spot. As for record-hunting, he has already broken two world-marks this season in his races; he will break others if he meets anything that can carry him fast

enough and I can see no reason this early in his career to match him against the watch." In short, his motto, for the time being, was that the son of Fair Play should "shine in more substantial honors" than the sensation-mongers sought to substitute for them. As for what might eventuate later on, these bridges might be crossed when he came to them.

Miller Stakes

A day's rest was given Man o'War after his amazing trial, he was then sent a mile and a quarter in 2:08 3-5 and pronounced cherry-ripe for the Miller on the 7th. This was a fixture dating back to 1870 and long known as the Kenner Stakes, having been created and named originally in honor of Duncan F. Kenner, one of the most famous turfmen of the Old South in ante-bellum days. Enquirer had been its first winner and Harry Bassett its second. In 1879 Spendthrift, Man o'War's great-grandsire, had been beaten in it by Falsetto after an historic struggle. It was in those years a two-mile race. Now it was renamed in honor of the lately deceased Andrew Miller, light of the Jockey Club, Secretary at Saratoga, and owner of Roamer, reduced in distance to nine and a half furlongs. It would be worth about \$5,000 to the winner with generous second and third moneys. But who wanted to race Man o'War for it, especially after that trials? Finally Mr.

Continued on Page 37



A word about flying horses

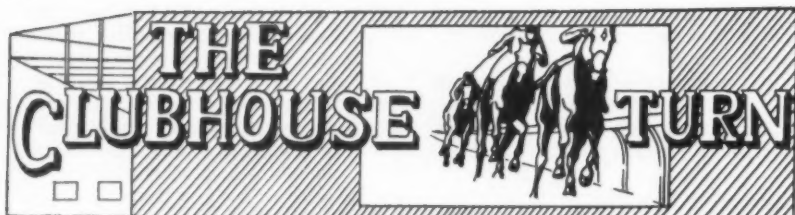
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JAMES BUTLER RESIGNS

James Butler, director of industrial and community relations for the New York Racing Association, has resigned his post effective January 1st because of pressure of other business. In the past Mr. Butler has served as president of the Empire City Racing Association, as secretary and as a director of the Thoroughbred Racing Associations, and as a member of The Jockey Club.

SUBSTITUTE FOR FIRING

At a recent annual meeting of the American Association of Equine Practitioners, Dr. Frank J. Milne, professor of the Department of Medicine and Surgery, Ontario Veterinary College, Guelph, Ontario, Canada, spoke on "Subcutaneously Induced Counter-Irritation." In place of the common practice of firing and blistering, Dr. Milne postulated the theory that solutions of iodine injected in various strengths were more effective and less painful than the firing iron. Dr. Milne has done considerable experimental work on this method of "heat dispersal" which is not a destroyer of tissue. This presentation was made more convincing by the use of effective color slides.

BOWIE OPENS THE BALL

Each year Bowie Race Track has been nudging Old Man Winter a little harder in order to take advantage of those lovely competition-free racing days.

In 1961 Bowie will give its hardest nudge yet. The track opens on January 21. That's right, January 21.

Nobody will contend that winter racing produces superior quality racing. How could it with the horses running snow shoes? On the other hand, however, nobody can deny that winter racing produces more betting than racing at other times of the year and consequently more money for the horsemen and for the state of Maryland.

A man and his wife who fancy that they raise superior horses in Maryland bent my ear for more than an hour one night at a party (meanwhile keeping me standing at my table) to the effect that their horses are too good to race in the winter, etc. etc., etc. So they wanted to alter the whole structure of Maryland racing. What they overlooked was the fact that the customers like winter racing enough to pay to see it and enough horsemen like it sufficiently to run their horses. A lot of people overlook those two facts.

R. J. Clark

FAMILY TABLE OF RACEHORSES

There has recently been published by J. A. Allen of London, Volume II of what is undoubtedly the greatest publication on Thoroughbred bloodlines ever undertaken - "Family Table of Racehorses" by Captain Kazimierz Bobinski and Lt.-Colonel Stefan Count Zamoyski. In reviewing the book, columnist Leon Rasmussen comments on the races selected throughout the world, the pedigrees of whose winners are included in the volume. Mr. Rasmussen says: - "There are 313 qualifying races throughout the world, broken down as follows: - Europe 180; including Great Britain 59, France 51, Italy 18, Germany 13, Ireland 11, Poland 5, Hungary 4, Belgium 4, Russia 4, Austria 3, Czechoslovakia 2, Rumania 2, Spain 1, Denmark 1, Sweden 1, Norway 1. Americas 95: United States 54, Argentina 19, Chile 8, Brazil 7, Uruguay 3, Canada 2, Peru 1, Venezuela 1. Australasia 23: Australia 15, New Zealand 8. Asia 9: Japan 5, India 4. Africa 6; South Africa 6."

CAUTION AGAINST CORTISONE

Speaking at the annual convention of the American Association of Equine Practitioners, Dr. Jacques Jenny of the Veterinary School of the University of Pennsylvania, especially warned against the use of cortisone in joint operations, saying that this alters the chemical composition of the joint fluid.

EUROPEAN AMATEUR FLAT RACING

Writing in a recent issue of "The Morning Telegraph", Philip S. Suwall, correspondent from Germany, says: - "Gentleman rider competition, practically nil in America now and only sporadic in France and England, is still vigorously promoted in Western Germany. This traces to a different sort of internal racing structure which is not so progress-minded. Not very long ago, for example, retired ex-amateur riders were placed in many key turf posts, for it was generally agreed that they possessed the necessary qualifications as officials. There is a different viewpoint these days - the sport desperately needs public support and a good tote handle to solve its problems - but there is little change. Hence, there are many valuable featured races for amateur riders steadfastly backed up by the 'Amateurverband' (association of amateur riders) which purchases its own Thoroughbreds, flies its own colors, and guarantees rail transportation expenses for its rider members."

The Chronicle Of The Horse

NEWMARKET DECEMBER SALES

When the five-day Newmarket December Sales finally closed after some eleven hours of non-stop business each day, a new record aggregate had been realised, though the average was slightly off on the previous year.

In the biggest catalogue ever seen, 1002 lots changed hands for a total of 1,551,143 guineas, an increase of about 5,000 guineas on the 1959 figure. The average was 1,548 guineas.

There was less business from the U.S.A. this year than normal, and it was noticeable that buyers from that country were nothing like so numerous as they had once been. Another restricting factor which affected the prices of horses in training was the ban on exports to the Far East owing to the quarantine restrictions. It had also been thought that the temporary banning of horses into Ireland owing to the foot and mouth epidemic in England would cause some buyers to cut down on their purchase of foals for resale, but this did not seem to be the case; Irish breeders were able to find friends to hold their foals for them until the ban is lifted.

P. T.-C.

AFRICAN HORSE SICKNESS

At the recent annual meeting of the American Association of Equine Practitioners, Dr. Donald Miller, assistant director of the Animal Disease Eradication Division of the U. S. Department of Agriculture, spoke of the threat of African horse sickness, originally first noticed in South Africa, which this past year has jumped into Northern Africa, Asia and the Mediterranean area, including Cyprus.

FOREIGN BORN JOCKEYS

Writing in "The Thoroughbred Record", Russ Harris quotes the following remarks made by Jimmy Jones, trainer for the Calumet Farm: - "The best of the jockeys from other countries are coming in," Jones pointed out. "These fellows are ambitious...hungry...and they make the sacrifices necessary to become great riders."

Major stables such as Calumet have virtually given up on the development of young riders, he explained.

"We used to make great riders, but not any more," he went on, citing headaches and restrictions. "You're penned in by school regulations, labor and insurance laws, discouraging tendencies on the part of the Jockeys' Guild and the attitude of the youngsters themselves."

"If they aren't riding your top stakes horses after six months, they figure you're mistreating them," Jones concluded.

If he is right, Mr. Hooper and Captain Harry Guggenheim, who holds Ycaza's contract, and Mrs. Ada L. Rice (who has Jose Ulloa) may not long be the only owners with colorful and "hungry" Latin jockeys.



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Three-Year-Old Fillies exclusively - One Mile and an Eighth

THE NEW CASTLE (Sat., July 22). . . Estimated Gross \$40,000

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HUNTING

HILLSBORO HOUNDS

Brentwood,
(P.O. 3312 West End Avenue,
Nashville 5),
Tennessee.
Established 1932.
Registered 1933.



The 1960 season of the Hillsboro Hounds officially opened on a misty, gray afternoon, November 5th, at Maple Grove Farm, the home of Joint Master John Sloan. Rev. William Ray, rector of St. Paul's Episcopal church, Franklin, Tennessee, blessed the hounds in a brief, but beautiful, service. The occasion was also honored by the presence of the distinguished French photographer, M. Henri Cartier-Bresson, in Nashville on a commission for Holiday Magazine.

After the ceremony twelve couple of entered and ten couple of unentered hounds moved off in front of a field of more than thirty riders. Huntsman Felix Peach cast hounds in the covert east of Maple Grove House, but they failed to find. Casting again in the Turrentine place, a big, bold red was started and ran across Buck Herbert's and under the power lines to Smyrna Road, before turning. This fox led the pack across Frost Knob, down through the Cedars and back on to Maple Grove. At a loss in a dense thicket, young hounds winded a gray and gave a merry chase, putting the fresh fox to earth in a few minutes. This slight breach of good conduct was forgiven on the grounds of youth.

It should be noted here that a total of thirteen and a half couple of young hounds were entered during the cubbing season. At the end of the 1959-60 season Joint Masters Sharp and Sloan had drafted the

pack down to twelve couple. Though these represented some of the best cross-bred hounds from years of breeding, a shortage had been anticipated and a breeding program started in 1959. Using our good stud hound "Mixer" and four bitches, all five of the Brocklesby-Walker cross, the thirteen and a half couple of young entry were produced. These puppies had been carefully walked and were in fine condition at the beginning of the cubbing season in July. Careful planning and much work went into our cub hunting. We are grateful to the Joint Masters and to Huntsman Peach for a job well done. Much of our cubbing was done in the 3500-acre, fence-free Percy Warner Park where foxes abound. By using a few of the slower and steadier old hounds, and by entering only a limited number of the young hounds at any one time, the pack was ready by the beginning of the season.

Now back to the race on the opening day. While the young hounds accounted for their gray, old hounds worked out the line and brought our gay deceiver into the open in view of the field. At Sherman's Hill the young hounds were put back on the line and the next point constituted a thrilling race, crossing the Puryear farm, through the Tom Davis place and into Green Pastures, before returning to Maple Grove and a run that continued well after dark. From the lawns of Joint Master Sloan's home, as a lovely hunt tea was in progress inside, hunters had hill topping at its best. The pack could be heard in full cry, at times bringing the fox within a few hundred yards of the house.

Saturday, November 12th, hounds met at 8:00 a.m. at Percy Warner Park, with the Pony Club in attendance. Casting into

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Henry and Alice Hooker's farm on Stockett Road, a fox was soon uncovered, but turned to cross Stockett Road into Hoecake Hollow which carried the field in a good ninety-minute run over hills and through dense woods before going to earth. Last year at a meeting including the Pony Club, when hounds were cast near the same place on the Hooker farm, a big red was started, that time turning first towards the river. After a good run he was killed in view of the entire field. This was a thrill which made full fledged fox hunters of many of the Pony Clubbers.

Hounds through December 3rd have been out ten times. The last two meets were at Wartrace, that great spot in Middle Tennessee, where friendly farmers open to the Hillsboro Hounds, thousands of acres of hills and rolling pastures, fenced and cross-fenced with chestnut rails and where foxes abound. On the first day the temperature was too low for good scenting, but the field had a soul-rewarding ride. At night, however, thirty-five members and guests assembled at the hotel were more successful, for someone discovered that it was Uncle Dudley Fort's birthday. Unable to obtain a birthday cake on short notice, Uncle Dudley was presented with a chess pie bearing two candles and the gay crowd heralded him with "Happy Birthday." Hunt members and friends are delighted that Dudley has moved back to Nashville from Atlanta, leaving the Shakerag for the Hillsboro Hounds, as his presence always adds much merriment to every occasion.

After a gay evening, hounds met early the following morning at the Jackson place. Scenting conditions proved perfect. A Wartrace fox soon was found and the field of twenty-five saw him safely to ground in less than an hour. Then a second fox was shortly uncovered, furnishing a run of miles and carrying the pack almost to Beech Grove before going to earth.

The season is on and from the performance of our pack we expect one of the greatest years for the Hillsboro Hounds.

POTOMAC HUNT, The

12200 Glen Road,
Rockville,
Maryland.
Established 1910.
Recognized 1931.



We had a busy day from Dollbaby in the last week of October. A fox was found in Thompson Butz's wood and finally broke for the Berryville Road which he crossed to McInerney's farm. The experts thought that he turned back and certainly hounds went almost to Dollbaby before scent failed. This was the meet to which Denis Pain hacked from Potomac.

Hounds showed good sport from Dufief Mill farms on Nov. 12. They were running almost continuously and finished with some wonderful music. Douglas' horse felt the pace more than somewhat.

"The day of the joint meet with Blue Ridge was also a good day. A red fox was



Mrs. St. George Burke a visitor from Ireland and Bill Haggard III, Nashville, Tenn., hunting with the Piedmont Fox Hounds. (Hawkins Photo)

Dr. William Gambill on his hunter Portland receives the Fox Hunter Trophy from Mrs. Marvin Cuthbert at the Traders Point Hunt Hunter Trials.



on foot behind Lewis Allnutt's farm and hounds ran him around the covert several times before he was away, running parallel to the stream and crossing Sugarland Road. He left Robert's farm on his right and pointed for Mann's. Douglas' horse was stone cold this time and Sam Bogley gallantly provided a substitute. Hounds came to Douglas above Montevideo and he cast back to where a hound was speaking, but it came to nothing. Meanwhile Sam struggled back to the Vans with the worn out grey. This wore Sam out, too, and he was forced to take strengthening medicine. There were several empty saddles, and Suzanne Cove took it on the chin. Her horse came down heavily. Suzanne tore her mouth and broke her nose. Her last demand as they hauled her off was "Even if my leg is broken, don't let them cut my boot off!"

When there have been big fields on a Saturday, the Master has requested the children to ride behind a chosen adult subscriber. This seems to work well and eliminates complaints of tired business men that the kids are getting between their feet and consequently in their hair. It is sometimes difficult for the children to appreciate what is going on, but the Master is very sportingly providing special Junior Hunts and these are a roaring success.

At the Dollbaby Meet on Nov. 26th, we had with us Mr. Wilbur Hubbard, Master of the Kent County Foxhounds and, from England, Sir Peter and Lady Farquhar. Sir Peter has been a Master of Foxhounds since 1927 and has had the Tedworth, Meynell, Whaddon Chase and Portman. Other visitors were Mr. Neil Ayre and Mr. and Mrs. Cabot from Myopia, Mass. Hounds drew towards Dr. Andrews and a good fox was afoot. He ran the length of the hangings and then swung sharply left handed across the river. The Field took the river fast and boots became waterlogged. However, there was no time to dwell and the pace quickened as hounds raced over the Berryville Road and marked their fox to ground above McInerney's farm. This was one of the best of the season. Unfortunately, one of our visitors, Mrs. Cabot, had the misfortune to break her collar bone. (Lord Scamperdale in the Potomac Almanac)

Traders Point Hunt Hunters Trials

On Saturday October 12, Traders Point Hunt held its annual Hunter Trials on Joint Masters Mr. and Mrs. Burford Danner's Bit-Whip-Farm. This has been a beautiful fall in Indiana and October 12 was no exception. For several years now spectators have watched the Trials in either rain or cloudy, cold weather. The sun and clear blue sky was a welcome change.

Traders Point Hunt was fortunate in having a number of out of town exhibitors and spectators. Among these were Miss Judy Firestone who came from Akron, Ohio to act as judge along with Mr. John Miller of Indianapolis. Also Miss Firestone's cousin, Morgan Firestone came down and exhibited. Mr. and Mrs. Max Bonham were house guests of Mr. and Mrs. Burford Danner and Col. Gerold J. Graham brought a contingent of Culver Military Cadets. The Cadets were: James Oppenheimer from Highland Park, Illinois; James Woffard, Milford, Kan.; John Stindler, Jasper, Ind.; Tenn Williamson, Birmingham, Ala.; George Parthemos, Youngstown, Ohio; Phillip Kaufman, Hammond, Ind.

Other participants and exhibitors in the Hunter Trials were Mr. Thomas Rankin and Mr. Thomas Satterwhite from Lexington, Kentucky. Mr. James Henderson from Lexington, Kentucky also was up for the Trials. Mr. and Mrs. Gari Stroh were here from Grosse Pointe Shore, Michigan and Mr. Stroh rode in several events.

Mrs. Sylvester Johnson, Chairman of the Hunter Trials, put together a course that was a true test of the capabilities of a horse and rider to go cross country and keep with hounds. No mount had difficulty with the course but it did require a horse to be fit and seasoned. This is something desirous in a Hunter Trials as it eliminates fat show hunters from being slipped in to win ribbons.

Miss Lisa Schulte, the Trials Champion, deserves a word of comment. When the Schulte's moved to Indianapolis, Lisa brought a Palomino mare with her. Candy, as the mare is known, was a good pleasure horse who had never jumped. The Schulte's

joined the Traders Point Hunt so Lisa, then a young lady of about 12 years, started to school Candy. She not only taught the mare to jump but also trained her in a way of traveling that made her an eye catcher. G.R.F.

CORRESPONDENT: G. R. F.

PLACE: Zionville, Ind.

JUDGES: Judy Firestone, John Miller.

Ch: Candy, Lisa Schulte.

RES: Siboney, Cad. Michael Grady.

SPORTSMANSHIP TROPHY - James Oppenheimer.

SUMMARIES:

Hunter under saddle - 14 yrs. and under - 1. Sky Tang, Mary Bookwalter; 2. Duplication, Sheila Fortune; 3. Viscount, Robert Mueller, Jr.; 4. Canuck, Carol Holt.

Hunter hack - 14 yrs. and under - 1. Andale, Eleanor Taylor; 2. Duplication, Sheila Fortune; 3. Viscount, Robert Mueller, Jr.; 4. Sky Tang, Mary Bookwalter.

Hunter hack - 18 yrs. and under - 1. High Time, Cad. Tenn Williamson; 2. Curfew, Joan Wheeler; 3. The Clock, Cad. James Wofford; 4. Andale, Eleanor Taylor.

Hunter hack - all ages - 1. Sky Tang, Mary Bookwalter; 2. Viscount, Robert Mueller, Jr.; 3. Cortang, Mrs. John R. Brant, Jr.; 4. Candy, Lisa Schulte.

Corinthian hunter - (gentlemen to ride) - 1. Meadow Reigh, Thomas Rankin; 2. Siboney, Cadet Michael Grady; 3. Fare Three Well, Morgan Firestone; 4. The Clock, Cad. James Wofford.

Pairs of hunters abreast - 1. The Clock, Cad. James Wofford; Bill, John Spindler; 2. Pierre, George Parthemos; Zeus, Phillip Kaufman; 3. Jamaica Boy, Burford Danner; Strawberry Sunday, Mrs. Sylvester Johnson, Jr.; 4. Timberwolf, David Moxley; Portland, Dr. W. Gambill.

Fox hunter - 1. Portland, Dr. W. Gambill; 2. Candy, Lisa Schulte; 3. Curfew, Joan Wheeler; 4. Birch Bark, Thomas Satterwhite.

Ladies hunter - 1. Candy, Lisa Schulte; 2. Cortang, Mrs. John Brant, Jr.; 3. Intermission, Eleanor Taylor; 4. Curfew, Joan Wheeler.

War King hunter - 1. Banker, Cornelius O. Allig, Jr.; 2. Siboney, Cad. Michael Grady; 3. Strawberry Sunday, Mrs. Sylvester Johnson, Jr.; 4. Candy, Lisa Schulte.

Hunt teams - 1. Pierre, Cad. Parthemos, Zeus, Kaufman, Hightime, Williamson; 2. Jamaica Boy, Burford Danner, Strawberry Sunday, Mrs. Sylvester Johnson, Jr., Banker, C. O. Allig, Jr.; 3. The Clock, Cad. Wofford, Bill, Spindler, Siboney, Grady.

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MOORE COUNTY HOUNDS

Southern Pines,
Moore County,
North Carolina.
Established 1914
Recognized 1920.



Opening Meet of the Moore County Hounds traditionally held Thanksgiving Day was favored with a clear, cool day in Southern Pines, North Carolina. Fifty-two followers filled the field and the drag went smoothly and fast over the southeastern corner of the MCH's hunting country with the "kill" in Mary Doyle's Economy Farm Pond pasture.

Out of town guest included Miss Squirtey Holt, Burlington, Mrs. Meriwether Hardy, Durham, Mr. Jerry Hudson, Chapel Hill, and other ardent followers from Sanford and other surrounding towns.

November 26, the first fox-hunt of the season for the Moore County Hounds, was clear and still with a heavy dew covering the ground. Hounds met at 9 o'clock at the old Skyline Airport with the temperature at 58 degrees, MFH and Huntsman Ozelle Moss cast hounds into Airport Head. Although a little wild, the excited hounds stayed together pretty well and started a line in the Beaver Dam country near Coffee Spring den. Scent was rather spotty until hounds neared Octebony Crossing.

In the heavy swamp, near Log den, they opened beautifully and pushed their pilot across Octebony Crossing and headed up Branch. Old Dervish and Harvester showed the younger hounds how, while thrilling music, they showed the quarry was circling. Reynard decided those hounds were too close for comfort and made his break. Starting a straight-necked run at the small head away from Octebony Crossing, he fairly flew all the way along the main Branch to Long Crossing. Veering to the left, he led the way

through the scrub and then up the lane along Long Branch. Tiring fast, he came out of the woods in upper Young field with Hoy trailing by only a few yards. However this gray fox managed to lose the pack in the field. Searching frantically, Matchem was the first back on the line. The hard running fox was killed inside the paddock at the Young Farm. The mask was presented to Mrs. Warner Atkins, the brush to Miss Carol Coffin and pads to Leonard Short, Francis Dwight, Miss Courtney Pitts and Miss Elaine Beard. PS

ROMBOUT HUNT, Inc.

Salt Point,
New York.
Established 1925, 1929.
Recognized 1931.



Rombout Hunt held its most successful Hunter Pace Event to date on December 4 with 22 teams competing in lovely weather, with the temperature in the low 50's. The course covered about six hilly miles with 29 fences, including part of the hunter trial course, starting and finishing on Jt. M.F.H. Richmond Meyer's farm. Spectators parked by Mr. Meyer's lovely lake and had an excellent view of the first half of the course spread out below the hill.

Three hunts were represented as well as several unaffiliated entries, and all three were rewarded with a placing. The average time, as figured by Stirling Tomkins' slide rule team, was 32 minutes, 21 seconds, and Frank Tierney on Gallery Lad and Mrs. Robert Chamberlain on Call Me Mister came up from Goldens Bridge to take home the trophy with the closest time. A time a few seconds faster than the average placed junior rider Sandy Merwin on his Bridget and Courtney Howson on husband John's honest dun Sandpiper second for Rombout. Another junior from

The Chronicle Of The Horse

Rombout, Denny Quinn, paired up with his father Joe for third, with Denny riding his mother's Irish Coffee and Joe on his Irish Echo. Wendy Lehman and Jim Fallon from Millbrook were fourth, with Anita Graf and Barbara Jeffrey of Vassar College nosed out by only one second.

Except for a couple of teams that had trouble on the course, the fastest and slowest times were within 7 1/2 minutes of each other. One accident marred the day when Mrs. Albert Berol's horse checked out the back door to a woodchuck den. However, Suzie and her mount were soon up and on their way again, bruised but undaunted. After the ribbons had been awarded, competitors and spectators converged for hors d'oeuvres and liquid refreshments at the home of Mr. and Mrs. John C. Howson.

It had been felt that possibly Hunter Pace Events had become boring, but the entry list would seem to belie this. Competitors came from Ox Ridge in Darien, Connecticut as well as from the adjacent hunts and from across the Hudson River. Ages represented ranged from juniors not quite in their teens to seniors thoroughly into their sixties, and all had an equally good time.

Grania

GENESEE VALLEY HUNT, Inc.

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New York.
Established 1878.
Recognized 1894.



This could have only happened in the Genesee Valley. One recent Saturday hounds were giving foxhunters some wonderful sport, but one woman came a cropper near a roadway. After galloping along some distance with the first flight, the loose horse was finally caught by Henry Hamlin who turned the animal over to a passing motorist out to watch the activities. The motorist was none other than Don Yull, polo player and race rider who was dressed more for a party than fox-hunting. The horse owner declined to continue so Mr. Yull kindly offered to take the horse back to the stable. Shortly thereafter the field was amazed to see this dapper gentleman coming right along behind hounds - his argyle socks got a bit muddled and the bow tie was somewhat in need of repair, but Mr. Yull was having an unexpected holiday.

Another Saturday hunt produced a long run on incredible hard and dry terrain. The members of the field were beside themselves, enjoying the day, the country and the brilliant hound work. An elderly gentleman, an enthusiastic foxhunter of a generation ago, was following the proceedings in his auto. Finally, as the field galloped by, he could contain himself no longer. He jumped from the car and shouted to the riders "Oh, I wish I were 70 again!" M.K.



Dick Bywaters, huntsman for the Warrenton Hunt for the past twenty-five years, moves off with his pack. (Hawkins Photo)



Mrs. David Davis with Gipsy Hill. This combination won the Genesee Valley Hunt Master's Cup for 1960.
(John Meston Photo)

Genesee Valley Hunt Master's Cup Award

Michael Kelley

On Saturday, December 3rd, approximately 60 hunt members, subscribers and guests met at the Genesee Valley Hunt kennels. The first order of business was the presentation of the Master's Cup to Gipsy Hill owned and ridden by Mrs. David Davis of Geneseo, New York. This award is given annually to the horse gaining the most points at the horse trials, the race meet, the old fashioned point-to-point and a hunting score is added. Usually a final test is given by the Master among top scorers to determine the horse's ability to meet the endless requirements of a good hunter i.e. lower a rail while mounted, open a gate, etc. Not so this year. Gipsy Hill was champion of the difficult Open division of the Genesee Valley Hunt Horse Trials; hence a big score there. Gipsy Hill had the maximum number of hunting points (a score is given for each completed hunt up to a total of 500 points); Gipsy Hill had competed in the annual point-to-point. The total score was far above any other hunting horse, thus a final test was not necessary. Incidentally, this horse had also been very active assisting at various pony club meets, and also gained a championship at the Hideaway Stable Combined Training Event during the summer months. All this Mrs. Davis achieved, along with tending to the wants of four small boys and a veterinarian husband.

The next order of affairs was the investigation of the first covert which was the Simpson Woods. Hounds almost immediately ran west until the fox was put to ground in the meadow east of the Big Woods.

From there on the afternoon seemed interminable; some persons went back to their stables, thinking that it would be a blank day. Then at almost the precise hour, the three o'clock fox made his

appearance. He started hounds in the Big Woods, the line went north for a time. Hounds lost for a few minutes but one hound, Bamby '57, came over a coop in front of the field and headed east all by herself. Shortly thereafter, a halloo was heard in that direction, hounds came along with Bamby. All went north along the Genesee River to the little Ox Bow and then cut east where this particularly large fox was viewed by all as he circled a field. Then he went north, gradually going back to the river by a very devious route. Eventually he returned to the field where he had been previously viewed, but this time headed south and then east across the Nations Road. He ran in fields parallel to the road - the charge down the Nations Road was reminiscent of the Charge of the Light Brigade. Going east across the railroad bed, he then turned north toward the South Avon Road, then after changing his direction toward the south, going parallel with the Avon-Geneseo Road. He then went to the haven of most tired foxes - Wheeler Gully. Rapidly gathering darkness necessitated a halt to a terrific day. Actually all hounds were collected near Locustdale Farm on the Roots Tavern Road. Eighteen persons were there at the end (excluding the staff) many of whom were juniors. These youthful fox hunters included Ellen Knight, Sue Wilson, Janna Monson, Mimi Clark, Donna Patridge and Sandra Lee Hylan.

Divining Rod For Foxes

Of all the remarkable hunting stories I have ever heard that told me this week by Major T. Russell M.B.E. is the most unusual. When he was Master and huntsman of the Warman Hounds, which he and Brig. Cumming-Bruce founded in Germany in 1945, and the responsibilities of which he latterly shared with Col. J. Ward-Harrison M.C., (now giving much assistance in the Zetland country), Maj. Russell discovered a new method of locating foxes. Here are his own words:

"Some German farmers told me of an old man who had the power of pin-pointing foxes underground by means of a divining rod. I was sceptical but one day, having marked a fox to ground and no terrier, I was about to give up when one of the farmers said 'Here is the man who can tell you exactly where your fox is'. A stately old gentleman stepped forward, saying 'I have heard you do not believe in my ability. I have been using it for fifty years and have located and caught over 2000 foxes, and will show you how'. He went to some nearby bushes, cut a stick to his liking, then walked about over the earth, and announced there was no fox there. Seeing the grin on my face, he said 'Not so fast, young man. If there is a fox he may be up a side-shoot. Take your hounds further away'. I did so, and the diviner walked in circles until his stick began twisting about, and then pointed to the ground. He announced the fox was 2ft. down, and sure enough it was. Ever after that Herr Herssan was in my car and was the means of my being able to show sport for which the pack became famous. He knew every earth for miles and with the aid of his stick could tell us if a fox was laid up, or if only rabbits, or a badger. Once he reported there were three foxes and a dog in an earth, and sure enough we found a terrier laid up with the three foxes."

J.F.-B.

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GROTON HUNT

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Recognized 1923.



The Groton Hunt's annual Point-to-Point was held December 11, starting behind the Groton Hunt Stable. The Course covered approximately ten miles, and included nine points! There were eight points for the juniors. The riders could go to the points in any order they wished, thus making strategy part of the race. Riders went in teams of two and were timed, starting at five minute intervals.

The weather was in the arctic twenties, thus causing many scratches, but twenty-two riders were brave enough to start and were well warmed up by the time they

finished.

The Senior Division was won in 55 minutes by Mrs. Bruce Read riding her Connemara Pony, Sandy Grey teamed up with Mrs. Richard E. Danielson's Thoroughbred mare Medanor, ridden by Miss Midge Cave.

Winning in the Junior Division were Colonel, ridden by his owner Joan Allen, and Flying Cloud, ridden by owner Nancy Read. These ponies had a time of 1 hr. 47 min. 30 sec.

Mrs. Robert E. Carter III, M.F.H. laid out the course which covered a variety of country. Mrs. Carter also acted as Starter and Timer assisted by Robert Nichols as Point Checker and Daniel E. Davis as Time Checker.

Summaries

Senior Division - 1. Sandy Grey, Mrs.

The Chronicle Of The Horse

Bruce Read; Medanor, Mrs. Richard E. Danielson (rider Midge Cave) time - 55 min.; 2. Scorie, Winslow H. Duke; Country Boy, Winslow H. Duke (Robert Walsh, rider) time 1 hr. 3 min.; 3. Red Pepper, Margaret Flint; Crobell, Mrs. Richard E. Danielson (Robert E. Carter III, rider) time 1 hr. 5 min.; 4. Entry, Jane Page, Nebula, Mrs. Bruce Read (Robert Coleman, rider) time 1 hr. 12 min. 55 sec.

Junior Division - 1. Colonel, Joan Allen; Flying Cloud, Nancy Read - time 1 hr. 47 min. 30 sec.; 2. Valiant, Mrs. Richard E. Danielson (Anna E. Gould, rider) time 1 hr. 55 min. 50 sec.; 3. Taffeta Lady, Mrs. F. Gibbons, Peter Rodgers, rider and Handsome Lad, Crawford Taisey - time 2 hrs. 5 min.; 4. Bud, Regina Cappelletti and Cisco, R. Taisey (Shelia Western, rider) time 2 hrs. 27 min. 40 sec.

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HORSES IN

OLD NEW YORK

By Benjamin Ladd Cook

What prompted me to write the following is a most interesting letter about The American Horse Exchange, now the Winter Garden Theater in New York City, written by my old friend, "Al" Davis, and printed in an issue of The Chronicle. What memories this letter brings back to me, and how dear to me are the scenes of my childhood.

The American Horse Exchange was some institution; a meeting place for many of the country's finest horsemen, both amateur and professional. It was managed by the late Francis M. Ware and W.D. Grand. Mr. Grand was a salesman and auctioneer there. He was the father, or uncle, of the late Gordon Grand, sportsman and author. Only horses of the highest class were admitted to The Exchange for sale. The principal dealers had their own stalls assigned to them and were given the use of the tanbark ring for exercising and showing their horses to prospective buyers at private sale. The auctions, of course, were different, but so-called "plugs" were not accepted.

Kentucky Saddle Horses

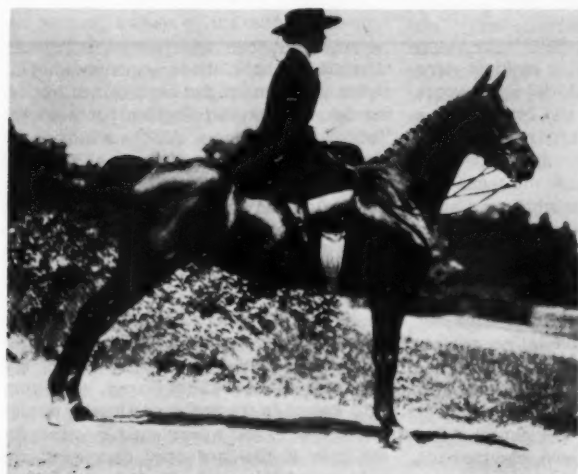
The best saddle horse dealers shipped to The Exchange, such experts as Railey and Harbenson, both from Kentucky, who sold only the best. Most all saddle horses carried short, docked tails, and were known as the "park type" - for use on the bridle paths of the city parks, and for use in the riding rings of Riding Clubs and Riding Academies, of which there were a number. The first long-tailed saddle horses that I remember seeing at The Exchange was being shown there by the late Godfrey Preece. Godfrey was the father of the now well known "Preece Boys" and came from England. The horse was "Doctor Crockett", a beautiful chestnut with long tail properly trimmed and mane plaited, of course, with no ribbons or worsted. No private stables or private show horses' manes were ever plaited or "twigged" with ribbon or worsted; only harness horses were so braided to attract buyers, these being horses from dealers' stables. This was a foreign custom; later, plaiting and "twigging" became a common custom



The author on Dolly Dimple.

with all, as it is now.

Godfrey wore a black silk hat, a black frock coat, tight long riding trousers, patent leather riding shoes, and silver officers' spurs. He certainly opened the eyes of the more casually dressed dealers, and became a great success as a dealer in the finest saddle horses. Panama, Rosalind, Indian Flower, Miss Jorrock, Kitty Gordon, and many others were developed and sold by him. He brought his polo ponies to Camden, South Carolina in winter, and to Narragansett Pier, Rhode Island in summer. Later, he and his sons had their own stables and polo field on Long Island, dealing in saddle horses, hunters, and polo ponies. At the Exchange also were other saddle horse dealers, Madison, McGibbon, and they too later had their farms and show stables. Then there was Jim Minnick, who played with Will Rogers, with polo ponies from Texas.



(LEFT) - Miss Cynthia Kearney on Dixie, her prize winning saddle horse. (RIGHT) - The opening of the ladies' coaching season - Mrs. Arthur Iselin driving, Col. William Jay on box



seat. Mrs. Oliver Iselin, Miss Harriet Alexander, Miss Marion Hollins and Mr. Morris Howlett.

(Photo by Powers Engraving Co.)

The Carriage Trade

In the near vicinity of The American Horse Exchange were many sales stables, kept like private stables, catering to "the carriage trade". Beautiful "singles" and "pairs" were daily exercised in the streets, attracting much attention. The foremost dealers in fine carriage horses at that time, "the Gay Nineties" and early nineteen hundreds, catering to the now Rolls Royce and Cadillac trade, were Straus and Hexter, Newcomb, Tichenor and Grand, Monheimer, Seelig, the famous "Fatty" Bates, J. Dickman Brown, George Watson (the father-in-law of the popular and well known horse show judge, "Charlie" Barre, who did "the tooling" and "an expert of the rein"), Fiss Dorr and Carroll in East 24th Street, Van Tassel and Kearney in East 13th Street, and many more. Hundreds of horses came into, and went out of, New York City daily, "green" and finished ones. No auto vans

turn of speed, and their gentlemen owners met on the Harlem Speedway to race against each other in the afternoons after business hours, in light whalebone buggies, and two minute four wheeled speed sulkies, and, in winter, down the "Snow Path" in light racing sleighs, known as cutters. Those were the days of fine beaver coats, sealskin caps, and Buffalo robes. These gentlemen were known as "The Sealskin Brigade". In other seasons, the gentlemen wore linen dusters, fine melton and broadcloth double-breasted driving coats, with large white pearl buttons, whipcord lap robes, and, oh, I forgot - the conventional pearl gray or brown derby.

Dolly Dimple And Mr. Brown

Those were the days of "Courtesy of the Road" - a courtesy, I fear now long forgotten by the many modern road hogs. The expression often used, "It Can't Happen Here" did happen, and I shudder to think of what would happen today, if a

The Chronicle Of The Horse trucks, delivery wagons, broughams, handsome cabs, omnibuses, and every known type of vehicles that rolled, were in her path. In and out we ducked on this wild ride. Our finish was where the River House now stands at 435 East 52nd Street. I was still on board, and, with the aid of a kind but surprised mounted police officer, I was "ponied" back to my starting gate, much to the satisfaction of father, and the delighted, but frightened, Mr. Brown. Father purchased the little "darlin'" on the spot. She became my Dolly Dimple, and was sent to the country where I rode and drove her with great pleasure until I outgrew her.

This incident brought me in close association with Mr. Brown. I was allowed to go to his Meadowbrook Stock Farm, outside of Bridgeport, Connecticut, where he conducted a "fitting" farm. That was a place where coach horses were developed and "fitted" for the carriage trade. Horses were bitted, driven with great care, taught



(LEFT) - Diana Vernon and Rob Roy, exhibited by United States Senator C. W. Watson at the National Capital Horse Show, Grant at the ribbons, is the caption under this old



picture. (RIGHT) - Mr. Walter Winans driving two of his celebrated trotters on the speedway in New York.

rolled in those days. Shipments came by freight and express cars in train lots; the coastal states shipped many by boat as well as by the Hudson River Line to Albany; many came to from Europe by ship. Russia was a large buyer of Standardbred horses. When one stops to think of the tremendous number of horses used in the City of New York alone for every purpose now cared for by mechanical means, one can well imagine the vast horse-breeding industry this mode of transportation required.

The Sealskin Brigade

I have referred to a dealer, J. Dickman Brown, in East 52nd Street, who had a show sales stable near the San Francisco Stables, now a garage, the latter conducted by the late Frank Ferguson for the boarding of fine, light harness horses, kept there by their owners who did not have a private stable. These light harness horses were known as "roadsters", with a great

recurrence of the following incident were to take place. It was in 1898: I was a youth of twelve at the time, and longed for a larger pony. Father kept his driving horses at the San Francisco Stables, near Mr. Brown's Stable, and he took me there with him to see if Mr. Brown might have a suitable pony. We were shown a very beautiful little gray mare of great quality that stood about fourteen hands and that impressed us both very much. Mr. Brown told father he thought the little mare was far too much for me, and did not wish to sell her to him, as he feared the risk too great. Father and I had other ideas, and, after much teasing on my part, the little lady was saddled, and I was put up. After a bit of dancing up and down, she took off, "going east". I know Paul Revere, going through Concord and Lexington, had nothing on us. It was stop and go, but with no STOP and GO signs, red or green lights to hinder her progress. Horse vans, horse

to stand and back, made accustomed to all sights and sounds, and conditioned for the market. Miller, an English professional "whip" or coachman, did the fitting at the farm, and the showing of the horses in New York, and at the Horse Shows. Narrow, light reins were made for my small fingers and hands, and, from him, I was taught the art of driving singles, pairs, tandems, and fours.

Carriages, Harness And Saddlery

Miller, too, was among the well known top professionals, such as Howlett, Fownes, Bates, and others. Van Tassel and Kearneys, in East 13th Street, were very well known in the trade, conducting a sales stable there, and a carriage repository for the sale of new and used carriages, the best on wheels only. Brewster of Broom Street, French, Kimball, Stivers, Bailey, Hooker, Studebaker, and Abbot and Downings Concord Buggies were among the many builders whose masterpieces were

shown: - Coaches, both Park and Road; Brakes-Body, Platform, Shooting and Skeleton; Gigs-Tilby, Stanhope, Park Gate, and Going To Covert, used for driving to the Meet with a harness horse in the wheel, the leader a hunter, such as is shown on The Chronicle cover; Carts-Tubs, Governess, both two and four wheel, Meadowbrook, Hempstead, and Kentucky breaking; Landaus, and other carriages, Broughams, for two and one horse, Bachelor Broughams for the Bachelor Gay Blade, always one horse, Phaetons, Morning Basket, King George IV, light and heavy mall, Stanhopes, Runabouts, side bar and end springs, Brewster side bars, Bailey & Stivers end springs, whalebone, one man road buggies for speed and the road, Sailor Wagons to show, Victorias for the lady, Bronson Wagons and Buckboards for the Country, also Station Rockaways and light express wagons, and a very popular job, known as a "24th Street Wagon", a heavy runabout-type, used by the dealers to show and exercise horses. The only one I know of these last today is being used still by The Ringling Circus, one I let them have when I discontinued my harness stable. My road coach, "The Terrydiddle" I sold, and is at Rolling Rock, and may be seen there at their Race Meetings.

Harness and saddlery shops were many: Harris and Nixon, Martin and Martin, London Harness, Monheimer, Kopf, and many agents sold for the fine harness makers of England. Most heavy draft harness came out of the shops in 24th Street, and well do I remember such horse and harness dealers as Barney Stecker, now an expert scout and buyer of fine saddle horses, Frank Williams, and the Goldburgs, Fiss Dorr and Carroll, with their Blue Front Stables, selling thousands of horses annually. Also, the late "Billy" (William) Wright, well remembered by many of the old timers, a most affable and interesting character, also Miller, owner of the now large and fine saddlery establishment on 24th Street. If I remember correctly both Mr. Wright and Mr. Miller started by peddling out of suitcases around the stables and at horse sales. William Wright has died, and Mr. Miller of Miller's has made a great success with his children's aid of their business; Kaufman's, the same.

Old Time Horsemen

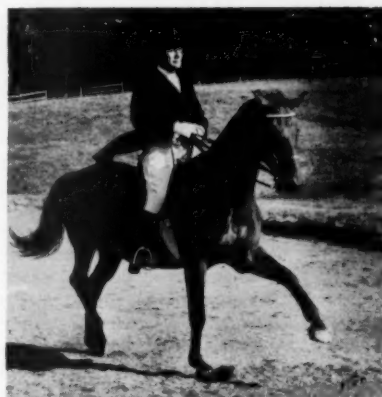
Van Tassel and Kearney conducted their sales mart long after the closing of The American Horse Exchange, and it was there the faithful followed. At Van Tassel and Kearney's, Duncley was the auctioneer, and Johnnie Daley, the "ring man", who afterwards managed the Fleischmann polo ponies. Here also, a bay hackney yearling filly was sold for the late Clarence H. Mackay to George Watson for \$100.00. She was by the great hackney stallion, Mathias, of Judge Moore, out of Lady Burns, by Land o' Burns. This filly was later named "Dragonfly", and sold to Mr.

Atkinson of the Columbia Phonograph Company for \$10,000.

In the early twenties, night sales came into being, and many a horse and pony "went through" these sales at Durland's Riding Academy in 66th Street. I can see Mr. William Durland now, as of yesterday, a friendly, little gentleman with his white hair, and mustache, silk hat and frock coat, a costume much worn by the "proprietors". "Charlie" Butler did the riding and showing, and, if memory serves me, George Bain was the auctioneer. He also "auctioned" for Fasig-Tipton at their sales at Saratoga, and at the trotting horse sales at the Armory. There at Durland's, is where "Jack" Bowman of hotel fame, got his start, also riding for various owners at horse shows. I have a fine picture of him in my well-worn scrapbook of those great days, riding My Butterfly at Plainfield, New Jersey, for the late George Wallen, also owner of the great jumping pony, Mr. Melody. Dick Donley, the Canadian, rode for the Canadian dealers, Crow & Murray, who developed Heatherbloom. This horse jumped eight foot two over tied poles, and was sold to Sam Willets for five thousand dollars; he cost Crow & Murray \$175.00, having been sold to them by the late James McFarland of Ailsa Craig, Canada. Heatherbloom's record was later broken by Great Heart, with Fred Vesey up, also King's Own, with Freddie Wettach riding. Sidney Holloway and his sister, Marion, were among the others considered the best on the jumpers. Saddle horse riders: Jimmie Sweigert, Jack McDonald, Joe Durando, Arthur Naylor, Quinn Davis, Joe Collins, Murray Wilder and later the great jumping horse riders: Danny Shea, Mickey Walsh, now a successful owner and trainer of Thoroughbreds, Joe Greene and others. At these sales, a group of us always in attendance together were: Reggie Vanderbilt, Eddie and Bill Koch, Alfred MacLay, "Uncle Jim" Fox, Charlie Fleischmann, Morton Smith, Guy Ward, Jack Bowman, Macy Willets, Henry Bell, Lew Waring, and myself. Others who could be seen attending also were: Garner West, Ned King, George Oliver, Cyril Harrison, Ernest Fownes, Charlie Baccus, Billy Pinch, Dr. Tenney, Jack Sprat, Paddy O'Connell, Harry Colter, Archie Kinney, Peter Roach, Chris Greer, Al Davis, Jimmie Magner, George Chipchase, Solly Frank, George and Alex Watson, Bob Grammis, Bill Carr, the pony king and his son, Cyril, Arthur McCashin, and many others.

Many a good prospect was picked up there. It's sad to think many of those mentioned have gone forever, and there are but a few of us "old timers" left, who can remember those happy, horsey days. I could go on and on with story after story, but, in fear of being a bore, I had best shake my straw up a bit and bed down. My only hope is that there are those who will recall too "The Road", as I knew it, with fond, fond memories.

Dressage Movements



Sunnyfield Farm's *Malteser and Richard Watjen, the internationally famous dressage competitor, teacher and author, demonstrates some of the standard dressage movements.

(Above - Extended Trot)



Counter Canter, Right Lead.



Shoulder-in, left.

(Budd Photos, courtesy Richard Watjen)

Compliment To Cavalry

Story and Pictures by Joe Koller

In our national defense programs the old time cavalryman has been replaced by power equipment geared to speed, mobility, and fire power. The horse soldier of yore is gone - but not forgotten.

So recently has military conversion taken place that the memory of the horse soldier is still fresh in our minds. Only school children have to accept the movie extra that charges to the rescue across the film screens of home and theatre. Compared to the trained trooper the make-believe rookie is a poor substitute. Producers of such films could do well to hire former cavalrymen as technical advisors.

To appreciate the old horse cavalry one had to know the type of men and mounts that were dedicated to it. For years the Black Hills Roundup at Belle Fourche, South Dakota, being only thirty miles from Fort Meade, presented cavalry units as a feature of rodeo entertainment. These army exhibitions were enthusiastically greeted by grandstand crowds. The trim, erect soldier-of-the-saddle, with uniformed equipment and matched mounts inspired pride and patriotism.

Married To His Horse

Scotty, a grizzled Sergeant of the Eighth U.S. Cavalry, made his point specific. "In the old calvery a man was same as married to his horse. (Like all veterans of the crossed-saber service Scotty referred to his branch of the Army as the calvery.) They're pared up. Each is dependent on the other." In frank compliment to horse he said, "A nag has got sense, personality,

loyalty, and a fighting spirit. That's more than you can say for ordnance. Ironclads got no heart nor feelings."

When Fort Meade, South Dakota, a cavalry post dating back to 1878, was being turned over to the Veterans Administration as a facility it was an occasion for ceremonials, reminiscence, and reunion. The dignitaries and public were on hand for the exercises. The ex-troopers that had once called the post their home were strangely absent. Three of them were located at a bar in the town of Sturgis. They wore melancholy expressions as they toyed with foam crested goblets and explained to the bartender.

"I couldn't take it," one said, "I seen our old barrick. It's all cut up into cages for screwballs."



Human hurdle by U. S. Cavalry - Old Harry jumping at the Black Hills Roundup, Belle Fourche, South Dakota, in 1930.



TROOP E, 4TH U. S. CAVALRY, Ft. Meade, S. D.

The Chronicle Of The Horse

"Our brick barns," Tom lamented, "Not a horsey smell left in them. They're mess halls now."

The third man had put on his old O.D.'s to hold the attention of comrades. "The latrine rumor," he offered importantly, "is this. The V.A. is just using the fort until the Army decides to go back to horses."

This was rank scuttlebutt yet they gave nods of approval. Nothing could ever take the place of horses.

When troops participated in rodeo at Belle Fourche the outfit rode the thirty miles overland as a practice manoeuver. The distance made a good day's jaunt. Cooks and field kitchen were advanced by truck to the bivouac site which was usually along the river or on the play ground of a summer closed school in town. In the latter case the facility's showers were made available. The cooks established quarters and had supper kettles on the fire by time the dusty column rode in.

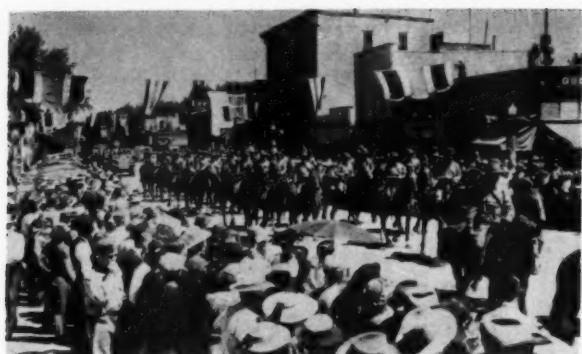
Soldiers in town brought quick reaction. The small-fry of the immediate neighborhood flocked to the camp site right after the dismount command was given. Horses had a magnetic attraction for children. They offered to carry water and feed to the mounts. They wanted to help rub down the horses and pet them. On occasion, the boy who promised to introduce a trooper

to his big sister was favored with a kit of beans at the tail end of the chow line.

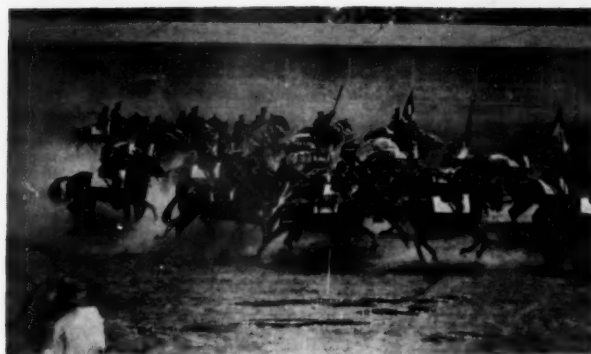
It was a different cavalry that turned out for the rodeo parade. Every horse had to be washed and groomed. Blue and gold blankets and trappings for horse and saddles added to uniformity and color. Leather had to be spotless. Soldierly appearance had to meet inspection standards. Drill performances had to be flawless. The spirit of competition was stressed. Each soldier, troop, squadron, and regiment were involved. In war the cavalry made battle history. In peace time the payoff came induty reports, review rating, and public plaudits.

Cavalry Training

The cavalry had its own way of riding on the pancake type McClellan saddle. Be



The Cavalry with full field equipment parading through the town.



An exhibition ride in dress uniforms.

the recruit cowboy or pleasure horseman he had to learn how to ride with the equipment in the proscribed rhythm and balance of the trooper.

The recruit had to understand horse-flesh inside and out. He had to learn where each one of the seventy-five bones are located in a horse and how they function under muscular propulsion when the animal is in motion. There were lectures on diet and equipment. Then there were step by step instructions on how to mount, sit the saddle, handle the reins, side arms, and respond to command. There was endless coaching on the riding program, including a mounted calisthenic routine or limbering up exercise.

According to troopers a smart horse will memorize the meaning of each instructional move made by the rider on its saddle and act accordingly. One of the most admired things about the old Cavalry was their musical drill. In this manoeuvre the mounts displayed precision timing, without gesture or command from riders, guided entirely by musical sense as interpreted by the Army band.

At walk, trot, and gallop the horses responded to musical cadence throughout the ride. Most precision drills presented nowadays by riding clubs are based on the old Cavalry exhibitions.

The Black Horse Troop of the Fourth U.S. Cavalry was famous for its musical ride which featured a series of circles, figure eights, cart wheels, criss-crosses, multiple small rings and large circles. One pattern melted into another. The Cavalry Band mounted or on the ground shared in the entertainment.

Among other exhibitions were close order drills, sham battles in which machineguns were dismounted from pack horses, assembled, and brought into fire; cavalry charges with sabers flashing and pistols crashing, and the impressive manoeuvring that ended up in a company front to take the salute.

Jumping was one of the most popular and thrilling routines. In one of these exhibitions the riders leaped horses over a human hurdle, a soldier being the

barrier. Talented mounts were trained for fox and drag hunting and for competitive events such as horse shows.

Where did the Army get its horses?

The government remount service leased stallions to ranchers to raise horses meeting army requirements. The studs were mainly Thoroughbred, but Arab, American Saddle, and Morgan breeds were also represented. A cavalry horse stood 15 hands high, weighted about a thousand pounds, and had a value of \$160. If purchased for the service. In the Cavalry man could not stand alone.



CHARRO FESTIVAL FOR BELGIAN PRINCE

The Mexican National Association of Charros offered a typical equestrian fiesta in honor of visiting Prince Albert of Belgium (brother of King Beaudouin) and his charming wife, Princess Paola. The couple came to Mexico at head of a Belgian commission to promote economic relations with Mexico.

Alfonso B. Cuellar welcomed the royal pair on the part of the Association, which came to the Rancho del Charro, site of the party, in the company of Jose Munoz Zapata, official of the Department of Foreign Relations.

A Mexican charro hat, finely embroidered in gold and silver, was presented to Prince Albert as a demonstration of Mexico's friendship for Belgium. In answer to photographer's requests, Prince Albert donned the enormous sombrero.

Prince Albert and Princess Paola witnessed the entire range of Mexican equestrian feats with top riders presenting the traditional roping, bulldozing and fancy riding repertoire, including the "step to death" in which the rider makes a change from one horse to another at full gallop.

Ladies of the Association passed in review, and then executed the "Las

Coronelas" charro number in which horses are put through paces, performing precision routines in mass parade.

The fiesta ended with performance of the traditional Jarabe Tapatio dance with professional entertainers executing the intricate footwork.

Prince Albert, seeing a Mexican charro festival for the first time, kept a 16mm. camera busy recording the various aspects of the spectacle.

Zubryn

SEVEN GENERATIONS OF HUNSMEN

In his letter in a recent issue of "Horse and Hound" Viscount Knutsford referred to the "historic Brocklesby Smiths."

This is the famous family of Smiths who hold a remarkable record in Hunt service, principally with the Brocklesby Hounds.

I am indebted to Mr. J.D.Coates, of Swine, near Hull, for detailing it and suggesting that younger readers may be interested in the note.

The first, Tom Smith, was huntsman to Mr. Charles Pelham (Master of the Brocklesby) from 1713 (perhaps earlier) to 1761, when he was followed by his son, Tom Smith the 2nd. The latter retired in 1816 and was succeeded by his son, Will, who hunted the pack until he died in 1845.

His son, Will Smith the 2nd, succeeded him until he retired in 1856. The latter's brother Tom Smith the 3rd, followed until his retirement in 1862.

Philip Tocock then hunted hounds for one season, after which Will Smith the 2nd came back for one more season.

That was the close of the Smiths of Brocklesby (Jim Smith, huntsman from 1896 to 1921, was no relation), but Tom Smith, who was born at Brocklesby, the son of Will Smith the 2nd, and hunted the Bramham Moor from 1877 to 1908, had a son, Frank, who went as huntsman to the Dumfriesshire Hounds.

Frank's son, Tom, is now huntsman to the Duke of Buccleuch - 7 generations of huntsmen from 1713 to 1960, and still going strong. Surely a unique family record.

("Horse and Hound")



Combined Training Season-1960

H. S. Treviranus

Technical Advisor U.S. Combined Training Association

If any proof was needed to justify the birth of the U.S. Combined Training Association its supporters can look with pride at the record of 15 Horse Trials held in its first year, under the sanction of their Association. Not too long ago fields of 12 starters were quite common. This past year we have witnessed fields of over 30, and in one case 40! Virginia is now leading the activity with a total of 5 Trials.

Instruction is the other principal aim of the Association. While the lack of sufficient funds at this stage still makes the engagement of a full-time coach, or the operation of a permanent training center, impossible (though it is under investigation), 4 Combined Training Centers have been held in various states, under different directors, of which the G.M.H.A. Center in Vermont is the largest. They are generally run on a non-profit basis and vary in duration up to 4 weeks. It is vitally necessary to increase this activity if Combined Training is to continue to grow.

The introduction in 1960 of 3 Divisions, Preliminary, Intermediate and Open, lent impetus in that a horse need compete only against those of the same standard. The "point system" (see Para. #12 of the Rule Book) will be operative next season, so that individual organizers are no longer required to assign horses to a Division. This same point system is used to determine the Champion Trials' horse and the leading Trials' rider. This will be announced, along with the points earned, at the annual meeting of the USCTA in New York, on January 29th, awards to be made at the time. The Champion Trials horse is expected to be the Junior Essex Troop's Kilkerry (ridden by Denis Glaccum), with some 179 points. Reserve will be Mr. Wister (Miss L. duPont, owner-rider) with 159 points. The leading rider will be Denis Glaccum of New Jersey, who rode Kilkerry in all his starts, with Miss Lana duPont as reserve.

Since Horse Trials are not open to riders under 16 years of age, Jenny Camp Trials were introduced. The latter according to the Rule Book, ".....can be run concurrently with Horse Trials". The eligibility requirements are to be determined by the ORGANISER, i.e., age, etc. In practice, however, this was not followed. Instead it has become a "catchall" for anything not permitted in the regular divi-

sions of a Horse Trials, and often, it even took the place of the Preliminary Division, principally so as to allow youngsters under 16 to start. One result, which has occurred with marked regularity at all Jenny Camp Trials, has been the excessive, and needless, speed with which the latter covered a given course, even a Stadium Jumping course - obviously because of inability to judge speed or to follow a prior plan.

With a few exceptions, the scoring has been handled with remarkable promptness. Quite obviously the chief scorer's biggest headache are the many Jump Judges that are required for the Cross - country course. Although detailed printed sheets are handed them for their direction, one must assume that not all read them. Inaccurate or incomplete report forms, even one, can hold up a release of scores. Organisers generally made every effort to engage as overall judges persons familiar with Combined Training. Since their principal job is the judging of dressage performances, it is important they keep in mind that they are looking primarily at CROSS-COUNTRY horses, and not dressage horses per se. To illustrate, one judge was heard to exclaim to a contestant that "with just a little more effort, your horse could perform a first-class Pirouette!" The trouble is that a Trials competitor is not interested in a Pirouette, even in a full-scale 3-Day Event. Presumably some judges measure a Trials horse against the standard of a novice Grand Prix dressage prospect; thus the relatively keen and forward - striving horse, which is not completely accurate, is not sufficiently rewarded in many cases, his mechanically - precise counterpart coming out on top. In this connection, altogether too many horses which have not "accepted the bit" receive too high a score. It would appear, therefore, that there does not yet seem to be sufficient uniformity in dressage judging, which makes it sometimes difficult for the contestant to profit by the judge's marginal remarks as shown on his score sheet.

At the beginning of the season, the Association planned to encourage a few selected individuals and horses from the Eastern half of the country to compete in the National Horse Trials, to be held at Pebble Beach in California. The Vicmead 3-Day Trials was to be the final test prior

The Chronicle Of The Horse

to selection. It is not generally known that, on the basis of their performance in the spring, two horses and riders were indeed selected; Miss L. duPont and Mr. Wister; Miss Beryl Sexton and Count Alexis. Largely for financial reasons the scheme was dropped at the last moment. Therefore the principal Eastern Trials were the 3-Day Events at Wilmington, Delaware, (Vicmead) in May and at South Woodstock, Vermont (Green Mountain Horse Association) in July. The former has already been reported, but space will be given to the latter hereunder.

G.M.H.A. Three Day Event

Thirty-five starters presented themselves at the Fourth Annual GMHA 3-Day Horse Trials, 19 for the Jenny Camp Trials, 10 for the Intermediate Division and 6 for the Open, held July 29-31. Beautiful weather marked the first and last days, but wind and rain combined to make the Endurance Test a slippery one in many ways! Everyone was totally unprepared for the fog, lying on the tops of the hills, which shrouded the cross-country course in unnecessary secrecy. Some riders actually strayed off the course, being unable to see from one direction marker to the next.

Remarkably good dressage scores were put in, led by Mr. Wister (Miss L. duPont) with only 40 penalties, trailed by Count Alexis (Miss B. Sexton) and Spray (Miss D. Sharp) each with 46.3 points. All three performances were active and yet in hand, although the acceptance of the bit could have been more uniform. On the second day, the Endurance Test, three horses earned maximum bonus points on the Steeplechase phase, including Mr. Wister, with a truly tremendous stride. The latter was obviously ridden with restraint, on the cross-country course, as opposed to the ever fleet-footed grey from Pennsylvania, Tournament's Beau (Miss M. McCormick), who seems quite indestructible. The Junior Essex Troop's Kilkerry (D. Glaccum), however, had the best time, earning 20.8 bonus points, some 7 seconds ahead of Tournament's Beau who wasted time on 2 runouts. The honesty of Kilkerry, though under considerable stress, deserves admiration, for he is not naturally endowed with speed. Count Alexis and Spray also completed the course without jumping penalties. Originally designed 4 years ago, it had been considerably redesigned, with several new obstacles over the 3-mile route, such as the cattle-creep and the ultimate fence an "oxer" with the 6' spread and a drop landing. In spite of the gloomy forecasts, the latter caused no penalties.

By the proverbial skin of his teeth Mr. Wister managed to hang on to his lead, 1/10 of a point in fact! He and Kilkerry would fight it out in the Jumping Test. Jumping in that order over a demanding course, Mr. Wister took 2 fences down, leaving apparently the coast clear for Kil-



A: Photos of the Farmer's Riding Association of Salzburg (Austria) in their typical Austrian costumes, lined up on their "Nordiker" horses. Note the interesting and heavy tack which the horses carry.



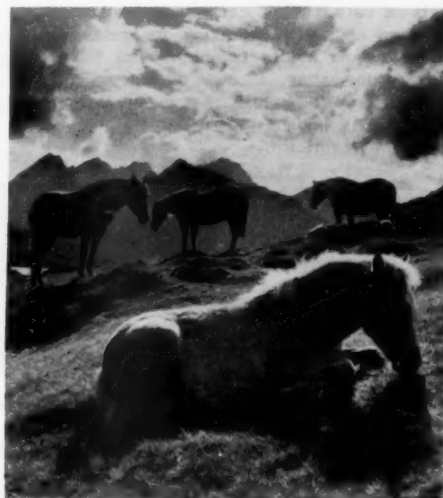
B: Members of the Farmer's Riding Association of Telfs (Austria) show remarkable versatility, usefulness and the high calibre of training of their "Halfinger" during a cross country ride.



AT A HORSE SHOW IN TELFS IN AUSTRIA Special classes were held for the "homebred" Noriker and Haflinger horses. These are small but sturdy animals, good tempered and versatile. The farmers in the Austrian Alps use these "Kleinpferde" (small horses) not only for work on their fields, but also for a number of mounted sports - and they lend themselves willingly to everything they are asked to do. H.W.



At the foot of the mighty "Hohen Munde" (about 8,000 feet high) a group of riders of the Farmer's Riding Association of Muerzzuschlang (Austria) demonstrates in a team ride the versatility of the "Haflinger" horses.



"Haflinger" on pasture in the Austrian Alps. (H. Sting Photos, Courtesy "Reiter Revue").

kerry, a very experienced jumper. Unfortunately the latter pair did not function as well as they have in the past: 4 fences down and a drop into third place behind Count Alexis, who ended up in second. (Ample justification for those who selected Mr. Wister and Count Alexis to go to California.) Thus Miss L. duPont kept the Challenge Trophy, won the previous year with her Toy Ghost, being furthermore the only rider to have attended all 4 GMHA Training Centers!

In the Intermediate Division, it was a different story: only 50% of the starters finished, largely because most of them were suffering from inexperience. Miss Peggy Hall of Chambersburg, Pennsylvania, rode the novice mare Sabranova into the lead in the Dressage Test, judged by

Messrs. Rohonczy, Grafi and Marsman. The eventual victor, Counterpoint (Miss M.A. Brown) trailed Sabranova by only a 1/2 point and drew way ahead on time when the latter struggled with a fog bank! This also allowed Bit of Easter (Miss C. Hofmann) to come within striking distance of first place, but with one fence down in the Jumping Test, she missed it by less than one point! Sabranova, even though 47 points behind, still managed third place, turning in the only clear round in the Jumping Test. F. E. Harting's ever game pony, Farnley Sirius (F. E. Harting, Jr.) was unable to produce the speed to come into contention and settled for fourth, Man of Honour (Miss A. McCollom) was the only other entry to finish.

The Jenny Camp Trial was held to give

those without experience an opportunity to get the "feel" of this competition. A very simple dressage test and cross country course, in which neither speed nor endurance was a factor, presented minimum requirements. The good pony, Farnley Liberty Belle (Miss B. Giddings) won handsomely, although placing second in dressage to Old Darling (Miss V. Barth). This lovely mare with much natural talent had an outstanding score, way above the standard of the competition. Alas, she was not far enough advanced in jumping to cope with the cross-country course, being eliminated. A Maryland entry, Sandy (John Watson) earned second place only by virtue of a grand cross-country performance, one point ahead of Miss S. Lewis's Spider.

Continued on Page 24

Blessing of the Horse in Maryland

The traditional Thanksgiving blessing took place once again this year. Blessing of the founts is a centuries-old tradition in Europe and The U.S.

Blessing the horse has now become an annual occasion in some parts of Europe, particularly in England, where it was first started at Tattenham Corner on Epsom Downs. Participation in the Horseman's Sunday Service, begun in England in 1948, has grown from a few dozen horses and ponies to well over six hundred.

This year, the second annual blessing of the horse took place at Golden Vein Farms near Havre de Grace, sponsored by the Havre de Grace Chapter of the Harford Horse and Pony Club.

On Thanksgiving Day, the Reverend Edgar G. Adams, of Darlington, Md., conducted the service at an altar with bowls of oats, barley, carrots, and sugar with hay and straw flanking its sides. A saddle and bridle complemented the front of the altar. It was there, on a Susquehanna River hill, that twenty-two

Blessing of the Horses and Ponies

"O Lord God, king of heaven and earth, Word of the Father, by whom all things were made and given unto us for our use; we entreat Thee mercifully to behold us, Thy servants. As Thou didst grant us Thy help in our labours and necessities, so vouchsafe of Thy loving kindness and mercy to bless, keep and protect these horses and ponies with Thy heavenly benediction. Grant also unto us Thy servants both temporal aid and Thy heavenly grace, that we may thankfully praise and glorify Thy Holy Name."

Immediately following the prayers, each rider was presented with a blue rosette commemorating the club's second annual Blessing of the Horse. On conclusion of the ceremony, the mounted group, headed by Mrs. Bonnie T. Watts, then began their 15th annual 20-mile trail ride across Harford County farms.

OLYMPIC THREE-DAY TEAMS?

At the Conference on Horse Trials, held at the Russell Hotel in London, on October 20th, Col. V. D. S. Williams made a forceful proposal that Britain should take the lead in having the team element abolished from the Olympic three-day

The Chronicle Of The Horse thorough, with full powers to the veterinary surgeon to eliminate horses with any sign of having been doped to hide signs of lameness. When these things are more or less openly done by competing countries it seems to show there is something radically wrong with the conduct and control of equestrian sports. A final show of hands disclosed a three-to-one majority against the abolition of the team competition. ("The Light Horse")

Missouri Horse Shows Ass'n. 1960 Awards

Following a business meeting and election of officers, the Missouri Horse Shows Association 1960 Point System Awards were presented as follows:

Open jumper ch. - High and Mighty, Mrs. Fred Langhauser, Jr.; res - Sir Gordon, Barbara Weber.

Open hunter ch - Sir Gordon, Barbara Weber.

Hunt seat equitation, 12 & under ch. - Dana Haywood Durand.

Hunt seat equitation, 13-17 ch. - Otis Brown, Jr.



The Reverend Edgar G. Adams, of Darlington, Md., conducting the service of the blessing of the horse. (Juna R. Swinger Photo)

mounted horses and ponies were blessed.

Animal lovers, especially those who have witnessed blessing of the hounds, can realize the dignity and aesthetic feeling manifested by this blessing of the horse.

The service offered prayers for God's protection of man, for the President and the nation, for world peace and for horses and ponies. This last prayer is repeated here:

"Hear our humble prayer, O God, for our friends, the horses and ponies, Thy servants. We pray especially for all that are suffering in any way; for the overworked and underfed, the lost or hungry, for all the ill-treated, and for those that must be put to death.

"We entreat for them Thy mercy and pity; for those who deal with them, we ask a heart of compassion, gentle hands and kindly words. Make us all to be true friends to horses and ponies and so more worthy followers of our merciful Lord and Saviour, Jesus Christ. Amen."

event. He believed—and many observers at Rome had said the same thing (and after Stockholm for that matter) — that the team competition induced countries to send ill-prepared horses and riders to make up a team and then the compelling necessity of finishing as a team led to horses being driven round the course when it was beyond their powers. The team idea was also against the principles of the Olympic Games in which the prizes were for individuals regardless (sic) of nationality. He thought that the absence of a team event would reduce cruelty and over-facings of horses.

There was strong opposition to this, led by Major Rook, who maintained that the team factor had nothing to do with cruelty and that, anyway, there were lots of other team events in the Olympic Games, e.g. pentathlon, relay races, football, hockey. It was generally agreed, however, that there was unnecessary cruelty, that something would have to be done, otherwise this event would lose public support. One definite suggestion was that the preliminary inspection should be more

1960 Combined Training

Continued from Page 23

As previously, the Trials were preceded by the now well-known Training Center, again under the direction of H. Stewart Treviranus, assisted by John H. Fritz and (in the first week) by H. L. M. van Schaik. The two guiding principles of the Center are a.) to improve the technical ability of horse and rider in the field of Combined Training, or acquaint them with it, which ever the case may be, and b.) to prepare the horses for a reasonable Combined Training Test at the conclusion of the training period. The general program and syllabus established there has been a guide to similar Centers in other parts of the country.

The forthcoming second annual meeting of the U.S. Combined Training Association on January 29th, 1961, will give every member an opportunity to voice ideas and opinions so as to maintain its progressive and flexible character.

Not To Be Broken

Maria MacIver

As the horse van bounced over the roads from Lancaster to West Chester, Diana munched hungrily at the hay and remembered.

She remembered so many sales before this; so many men and sticks, and vans and dark stalls, so many Amish waggons and plows to pull. Diana was a Thoroughbred and proud of it.

As a foal romping at her mother's heels in Virginia, she had seen the training track where each crop of Thoroughbreds was broken and trained to run. Sometimes as she watched the training, her legs would tremble and off she must gallop.

But at the Saratoga sales when Diana was a yearling, things had gone badly. The other colts were picked up quickly at good prices, but not Diana; she was a flop-eared filly and then on the small side.

And so began the stock sale circuit for the dappled gray. At first she was certain that some racetracker would buy her and give her a chance to run, but the hope had slowly diminished. Now, as a four-year-old, her only wish was that this new buyer would not be too heavy or too rough.

Her ears twitched nervously for she did not want to pull a waggon or a plow, not ever again. As the van bumped down the driveway to her new home, her body stood lean and firm, swaying only slightly. Still she was frightened - frightened by the sting of stones that struck the van floor, frightened by the cracking of limbs above her head.

The van pulled up beside a large rambling barn and a dark haired boy began to lower the ramp. Behind him Diana could see a blonde freckled girl. Coming up quickly beside them was the big Irishman who had picked Diana from the row of rejects at the sale.

"Easy now," yelled the man, but it was too late; the ramp slipped and crashed to the ground. Diana jumped, then stood taut, her ears flat against her head in fright.

"I'll lead her, boy. She's in no mood for foolishness. The way she has those ears pinned down you'd never know she was a flop-eared mare." As he talked he moved toward her head. His large hand rested on her rump a moment and then he pressed by her side. He didn't hesitate nor raise his hand or voice, but just moved on.

Yes, Diana was angry. If that man stopped she would kick him clean out of the van. Flop-ears indeed, and there he stood with his big hands and red face.

Mr. O'Morley began to back her down the van ramp. It was a small unsteady board that Diana did not like. Her hind foot slipped off one edge, knocking the guide rail across her hocks. Suddenly, the fear inside her snapped. She reared, turned and lunged off the side, pulling Mr. O-

Morley after her and knocking the boy, Tim, to the ground.

"What a nervous one that is, sir," said the dark lad as he brushed off his pants.

The Horse Breaker

The Irishman's face was white, his eyes steel blue, and his lips scarcely moved as he spoke. "Perhaps with reason, Tim. That Jacob Hiltzheimer is no easy man with a horse, remember. You can see for yourself, she's nothing but skin and bone. Go get your tack; we'll give her a chance before we turn her over to the veterinary hospital."

"Oh no, Dad! not the hospital!" pleaded the girl, "she's just a four-year-old. Let me ride her, please, Dad, let me ride her. I know I could handle her. She's a little like old Cinders with her flop-ears and all. Please, Dad, please!"

Mr. O'Morley wasn't listening. Diana could feel his critical eye upon her and she didn't like it. He had been in the horse business a long time and had a good stable of runners to show for it. But still and all, he didn't like to get the worst of a horse deal. As he looked at his purchase, he saw the quality that had attracted him, but even more clearly he saw the temperament: the head held too high, the fast moving eye, the trembling shoulder, and above all those floppy ears.

"Just one size too big to hold up, aren't they gal? But I've seen many a flop-eared horse that turned out all right," he rubbed her ears, but she threw her head angrily. Pat O'Morley shook his head. Yes, he had been wrong before, too.

"No Helen, Tim's the horse breaker her. That's what you're paid for isn't it lad?" joked O'Morley as he took the bridle from Tim and slipped it gently over the mare's ears.

Diana had known the boy would be put up. Of course, he would be the horse breaker. "Horse breaker"! Why must they always break horses? Why not just train them like dogs and cats and cows wondered Diana, as she crouched under the cold leather of the saddle.

She stood ready to leap forward, backward or up when the boy mounted. Almost carelessly, he climbed aboard and nudged Diana forward with his heels.

"Come on, girl, let's get this over with." The boy hit her again with his heels. Diana stood still.

With a sudden fury, the boy's arm rose and fell across her flank and his heels bit into her side. Diana shot forward and through the gate. Yes, this was "breaking" as she remembered it.

She grabbed the bit in her teeth, holding the metal away from the tender gums, so as to make her rider helpless, and streaked down the hill. The boy sat quietly in his saddle. He wasn't frightened yet. He

had ridden enough horses to know that this "bag of bones" didn't have the stamina to run far and certainly not the heart to jump the barway at the bottom of the hill. Thus, he reasoned, she would have to pull up any second. But she didn't pull up, she only gained momentum so that the wind slashed at Tim's ears and eyes.

"Whoa, you crazy fool!" The boy leaned back, trying to see-saw the bit from her teeth, but the mare held on. He was no longer sure what this run-away would do. The lower meadow was a sea of mud and the barway was coming up fast. He closed his eyes and clung like a monkey to her back.

Diana felt the mud pull at her ankles as she neared the fence. To the left she saw a spot of solid turf. The fence was higher here. Although the solid ground was almost three lengths from the fence, she swerved toward it. It was a tremendous jump, but a Thoroughbred by Barister could certainly do it. She lengthened her stride, got her hocks well under her and pushed away hard.

Her hooves barely rapped the top rail as she flew over. But on the far side, she found no solid ground, only slippery mud. Diana floundered for a moment, then her hind legs spun out from under her. She lurched uncertainly, throwing the boy over her shoulder, before regaining her balance.

After ridding herself of Tim, she galloped on for the sheer joy of galloping.

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She was heedless of the reins and leathers that slapped about her; it was good to run on fair fields again. If only it could always be like this, running free and alone. But in a moment she came up short.

O'Morley's Daughter

The girl was walking out to her, while the man and boy turned toward the stable as though the matter had now been settled. For a short time at least, she could behave any way she wanted.

Then what? Why did she hesitate? Why not run while she was still free? Nothing good could come of this. She had thrown her rider, a horse breaker, and retribution for that was harsh.

Still she hesitated. The girl was beside her now. Quietly she picked up the reins and passed them over the mare's head. Slowly she led Diana toward the cool-out ring. The mare knew she was angry.

"If you had only behaved for Tim, then I would have had a chance to ride you. Dad knew I wanted another flop-eared mare like old Cinders. A mare I could hunt and maybe race some day. And you would have been perfect, but you had to show up mean and a bit crazy to boot. Drat you!"

Helen walked the gray mare around the ring. The monotony and warm sun seemed to calm them both. Slower and slower they walked and then stopped. The mare moved her soft nose up the shirt until it rested on the child's shoulder.

As the girl turned, her face brightened and she rubbed Diana's ears fondly. In a moment, the mare felt Helen slip lightly on her back. There was only a light pressure on her mouth as Helen leaned forward in her saddle. Diana knew the signal and trotted out. When the child sat back, Diana stopped. When she squeezed with her legs and leaned forward again, Diana broke into a steady canter. Around

the ring they worked, smoothly and lightly.

"Diana you're wonderful! I've never ridden a horse that moved so well. Now, let's try the field where you ran away with Tim." Helen rubbed the mare's neck thoughtfully. "You won't go beserk on me, will you?" They left the ring and started up the drive for the big field.

Diana wondered. This child was different from other riders. She was light and gentle. When they cantered they were completely together, not one baulky horse and one angry rider as always before.

"Helen, Helen! bring the mare back here. She'll hurt you. Mr. O'Morley! Mr. O'Morley!" The boy dashed back to the stable.

Fear gripped Diana as she broke into a trot, then a canter, then a gallop. She dashed toward the crest of the hill. She could see the slope below them, the mud and the fence. She could almost feel the falling rider and the freedom. But then there was a soft touch on the left rein and the weight of Helen's body. Diana turned from the hill and the freedom of running riderless.

Helen heaved a contented sigh and pulled the mare up. She rubbed the big ears happily. "There'll never be anything like my flop-eared mare, will there, Dad?" she called over to the fence where Mr. O'Morley and Tim stood. Only his face, now no longer an Irish red, betrayed Mr. O'Morley's fear for his daughter.

"You did all right, child, but I'll have no more of this just jumping on strange horses. Do you hear me?"

"But, Dad. . ."

"No buts, now. Cool the mare out and take good care of her. You two might amount to something yet, if you keep your wits about you." Mr. O'Morley shook his head in mock bewilderment. He was too proud to be severe - proud of his

The Chronicle Of The Horse daughter, of the mare, and especially of himself for having picked out Diana from among the rejects.

For the first time since Saratoga, Diana was content. At last here was a home where she could do her best.

More Without Bit or Bridle

Alexis Wrangel

In the August 21 issue of the Virginia Chronicle, there was a very interesting article by Piero Santini about one of his compatriots who had had such success schooling horses without bit or bridle. A few observations on this subject may be of interest to those readers who may wish to do this form of riding and befriend thereby man's most often abused friend, the horse.

In the course of wanderings in the Syrian and Jordanian deserts, I have often admired the Bedouin and his Arabian steed. The Bedouin hardly even uses a bridle, just a very flimsy camel-hair halter is all that he needs to control his horse. The result is very indicative. You hardly ever come across rogues among the Arabian horses: - stallions and mares alike go about their business quietly - there are no pullers, for the horses do not know the excruciating pain of steel bits pressing on the tender bars of the jaw. Once the same horses reach the Beirut race - track the situation changes and not for the better; proportionately with the roughness of the exercise-boys' hands the heads come up, nervousness and vices set in. Following up those observations a Lebanese friend of mine Fawzi El Hoss, a prominent rider of show jumpers in these parts, has started to school his horses in the same fashion as the Italian officer in Major Santini's article. The results are startling: two Arabians, a Thoroughbred and an Anglo-Arab, all perform without bridle or bit - in the ring and across country, at all gaits and over jumps. I had the occasion to ride the Anglo-Arab a few years ago when he had just come to Lebanon from one of France's best show-jumping stables. He was a very hot horse requiring at times rather severe control, but the effect of having nothing in his mouth has completely changed his character.

A couple of months ago I went to Egypt and there was given an Arabian mare to ride for the duration of my stay in Cairo. The first time I went out in company with other horses the mare threw her head up and took hold violently. Riding companions told me that she was always like that and advised me to shorten the martingale - There was no point or time to re-school the mare in the few days I was staying in Cairo, during which time I wanted to get in as much cross country riding as I could.

Remembering Major Santini's article I thought: "Why not try?" - After 15 minutes' work in the paddock the mare obey-

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Owner-rider Mrs. Harvey M. Spear on Best O'Luck, working hunter champion at the Boulder Brook Horse Show. (Tarrance Photo)

ed the touch of the martingale; I left the reins loose on the neck. That same day we were setting off for a four hour cross country ride to the Saquar Pyramids, my companions mounted on stallions. We trotted, cantered, galloped and jumped irrigation ditches and during all the ride the mare went without reins quietly. On the way back we went rather fast and the other horses were all taking hold more or less; the mare increased her pace along with the others but always responded to the touch of the martingale sufficiently to rate her with ease. Back at the stable the mare went over a few jumps, first at the trot, and then at the canter again without reins. During all subsequent days the mare behaved in a quiet and sensible manner, alone and in company with other horses, and always with no reins.

Major Santini's article, the riding ways of the desert Bedouins; the horses of Mr. Fawzi El Hoss and my own experience, all arrive at the same conclusion LIBERTY OF THE HEAD - TRANQUILITY OF THE HORSE.

British Combined Training Conference

The annual conference between competitors, organizers and the British Horse Society's Combined Training Committee took place in London on October 20, and opened with the presentation by Col. Arthur Main, the B.H.S. president, of the Tony Collins Memorial Cup and the Calcutta Light Horse Cup, the points championships of the sport.

The former, the riders' championship, was won by Michael Bullen with a total of 64 points, Col. Frank Weldon and Capt. Norman Arthur were equal second with 27 points and Capt. Jeremy Beale and his wife (formerly Gillian Morrison) tied for fourth place with 21 each.

The Calcutta Light Horse Cup was won by Col. V. D. S. Williams's Cottage Romance with 36 points and the same owner's Frigorifico was second with 25.

The conference went on to discuss various points that had been raised by competitors. First, it was thought that the

step up from the preliminary class to the intermediate was too severe, and that it might be better if the preliminary class was divided into two sections. One of these could be confined to horses and riders that had never won a prize, and they would ride an easier course.

It was believed that intermediate courses were often made difficult as a result of too little differentiation from open courses in events that ran both these classes - a contingency forced on organizers by the heavy expense of course construction.

Class Amalgamation

To remedy this, there was a proposal that the open and intermediate classes might be amalgamated, that horses of these grades ride the same cross-country course, and possibly be divided into sections on the amount of prize-money that they had won.

At the same time preliminary horses would not be upgraded until they had won, say 30 pounds.

Somewhat at variance with these ideas was the suggestion that a more difficult dressage test should be used for the intermediate and open classes.

From the soldiers there came a plea that the qualification rule for Badminton might be modified slightly for those who were stationed in this country only for short periods between tours of overseas service.

Because a refusal was a more heinous mistake than knocking down a fence - a premise that was generally refuted - it was suggested that penalties for a refusal in the show jumping ring should be doubled.

Col. Williams wondered if the conference wished that the British Horse Society should be encouraged to recommend to the F.E.I. that steps should be taken to have the team event in the Olympic Games and official international events abolished.

His reasons were that some countries, in order to make up a team, included horses that were neither fit nor suitable and then attempted to get them round the course at all costs. He could envisage no

other means of preventing such horses from being entered; also that riding for a team often seriously prejudiced an individual's chances and, as the charter of the Olympic Games stated that medals were won by individuals and not countries, this seemed an anomaly.

After a deal of interesting discussion, which included the opinions of past and present Olympic riders, a vote was taken which rejected Col. Williams's proposal by 3 to 1.

The conference ended with a short talk by Col. Moseley on the problems and difficulties encountered by the British team in Rome, and the showing of films taken there. ("Horse and Hound")

Florida

High Score Awards

The Florida Hunter and Jumper Association presented their Summer High Score Awards at an informal dinner at the home of Col. and Mrs. Welton M. Modisette. Miss Stefanie L. Zachar, president, presented these awards:

Jumper championship (tie): Fury, Simonetta Bulgarelli, Satan, H. E. Whitaker.

Working hunter championship - A Little Later, Phyllis Fleischer, Foxcroft, Cathy Nicholas (Reserve)

Novice horsemanship championship: Cathy Nicholas, Cindy Shelton (Reserve).

Hunter pony championship - Paper Doll, Phyllis Fleischer, (Reserve) Gladewind's Hamlet, Mr. and Mrs. Robert Kramer.

Hunter horsemanship championship - Cindy Shelton, Phyllis Fleischer (Reserve), G. Gustafson



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FRENCH NATIONAL EQUESTRIAN CHAMPIONSHIPS

At the French National Jumping Championships for Gentlemen held at Fontainebleau near Paris, the four riders selected for the final were Michel Boutte, Pierre J. d'Oriola, Capt. Guy Lefrant and Georges Calmon riding Gerboise, Infernal, Hirondelle K, and If. After these had ridden their own horses and the horses of the others, the final placings were established as follows: - (1) Michel Boutte, 8 points; (2) Pierre d'Oriola, 9 points; (3) Guy Lefrant, 27 points; and (4) Georges Calmon, 29 points.

In the event for Ladies, results were: - (1) Mme M. Cancre on Jimmy B, 12 points; (2) Mlle F. du Chaffaut on Ingenieur, 20 points; (3) Mme S. Victor-Thomas on Gondolin, 40 points; and (4) Mlle Annick Le Bomin on Haiti.

In the Three-Day Event the awards were as follows: - (1) M. des L. Descomps on Jacky de la Brosse, 221.50; (2) A. Le Goupil on Jacasse B, 219.58; (3) J. Le Roy on Avril, 218.08; and (4) Capt. Guy Lefrant on Frimousse, 196.08.

The Junior Team Event was won by the Cercle Hippique de Chantilly, while Le Challenge du Centaure, for the horse and rider combination winning the most success in Combined Training Events throughout the season, was won for the second year in a row by M. Cochenet riding Jacob.

§ teamed for life §

It would be wonderful if husbands and wives could pull together through life like teams of horses at pulling exhibitions. They probably could, too, if they had only one tongue between them. M.P.J.



BOOK REVIEWS



RACING IN AMERICA 1937-1959. WRITTEN FOR THE JOCKEY CLUB BY ROBERT F. KELLEY, N.Y., THE JOCKEY CLUB, 1960, pp. 264, illus., \$30.00.

This is the first volume of the series "Racing In America" beginning with the year 1660 and extending to the opening of the Aqueduct Race Track in 1959. Mr. Kelley for a number of years has been in charge of public relations for the New York race tracks and is also the author of several books and numerous magazine articles on sport, particularly racing. This beautifully printed and illustrated volume is quite equal to the high standards set by previous authors of the series, Walter Vosburgh and John Hervey. Beside the introduction, an excellent index and an appendix devoted to the various organizations concerned with racing, there are 23 chapters, each devoted to one of the years included in this period. Each chapter is built about the most notable horse, person or event of the year. We can not do better than to set forth the list: - War Admiral and the Triple Crown: 1937; War Admiral and Seabiscuit Finally Meet: 1938; "Chal-l-edon! My Chal-l-edon!" 1939; The Pari-Mutuels Enter New York: 1940; Whirlaway, Ben Jones and Calumet: 1941; War Casts Its Shadow: 1942; The Year of Count Fleet: 1943; The Carter and Triple Dead Heat: 1944; War Blackout is Lifted: 1945; Assault's Triple Crown: 1946; Man o' War Reaches Trail's End: 1947; The Year of Citation: 1948; Colonel Winn's Last Ken-

The Chronicle Of The Horse tucky Derby: 1949; *Noor and His World Records: 1950; The Cinderella Derby: 1951; Native Dancer Comes to the Races: 1952; Tom Fool-Lives: William Woodward Passes On: 1953; Jack Campbell Makes His Last Handicap: 1954; Nashua, Swaps and Summer Tan: 1955; Florida Comes Into Picture: 1956; Gallant Man's Belmont Stakes: 1957; Round Table, Racing's Third Millionaire: 1958; and The New Aqueduct is Unveiled: 1959.

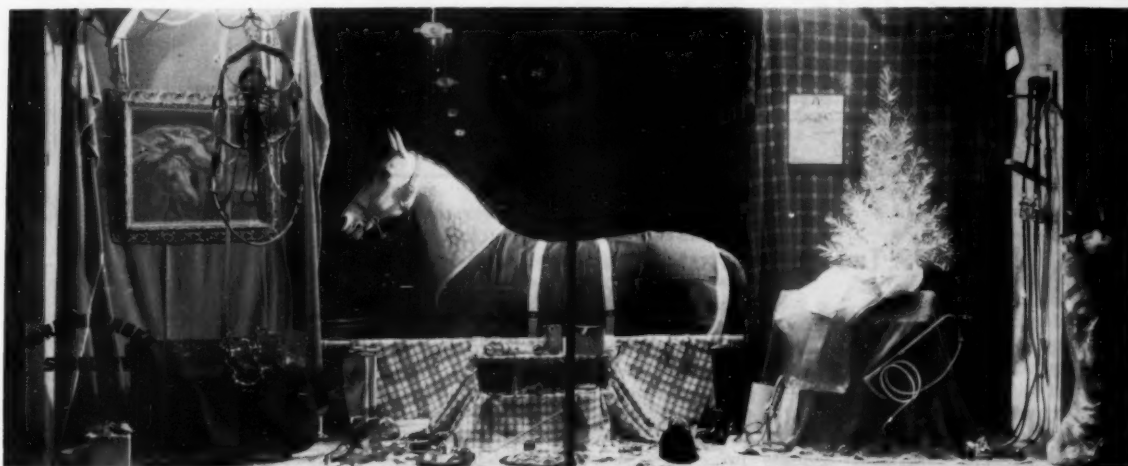
Although the treatment is largely factual, Mr. Kelley manages to impart to it a great measure of the color which is an inseparable part of the racing scene, all in a most fluent and readable style. It is good to have brought up-to-date this series which is obviously the cornerstone of any American turf library. A.M.-S.

SHOW JUMPING ON FIVE CONTINENTS. BY PAMELA MACGREGOR-MORRIS. LONDON, HEINEMANN, 1960, pp. 244, illus., 30 shillings.

Pamela Macgregor-Morris is one of the world's most capable equestrian journalists, a fact which is clearly reflected in this excellent book. It covers Great Britain, France, Germany, Italy, Ireland, Portugal, Spain, Holland, Belgium, Austria, Switzerland, the United States, Canada, Mexico, Argentina, Brazil, Chile, Poland, U.S.S.R., Australia, New Zealand, South Africa, Denmark and Sweden. There is an account of the general state of show jumping in each country, details about the leading riders and horses, and particulars of the performances which they have made during this century, with special emphasis on the period since World War II. This book is splendidly illustrated and most valuable for reference purposes as well as entertaining reading. A.M.-S.

THE LIGHT HORSE BREEDS, THEIR ORIGIN, CHARACTERISTICS, AND PRINCIPAL USES. BY JOHN W. PATTEN, NEW YORK, A. S. BARNES AND COMPANY, 1960, pp. 263, illus., \$10.00

Mr. Patten has performed a useful service by bringing under one cover data concerning the origins, characteristics and principal uses of fifteen breeds of horses and ponies, supplied largely by the breed associations and their journals. Even more significant is the inclusion of over 300 photographs loaned by the above organizations and by owners of the horses illustrated. The breeds in question are the American Albino, American Saddlebred, Appaloosa, Arab, Connemara Pony, Hackney, Morgan, Palomino, Pinto, Quarter Horse, Shetland, Tennessee Walking Horse, Welsh Mountain Pony, Standard-bred and Thoroughbred. There is also a section devoted to the United States Equestrian Jumping Team and about 40 pages of miscellaneous photographs. Obviously Mr. Patten has concentrated on the breeds particularly popular in the United States. On the whole the illustrations are satisfactorily reproduced, although some of the photographs supplied are not as clear as one might wish for. A.M.-S.

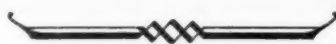


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Jr. Essex Troop Invitational Meet

The Junior Essex Troop of Cavalry of West Orange, New Jersey, was host Sunday, November 20, to the first of the 1960-61 invitational meets between junior military organizations in the New York area. Competing in the meet were teams from the New Canaan Mounted Troop in Connecticut; from the Thomas School of Horsemanship Junior Cavalry and Troop D of Eastern Military Academy, both from Long Island; and from Troops A, B, and C of the Junior Essex Troop. The Squadron Headquarters of the JET also entered a team in the "B" division.

In these invitational meets, the host mounts all of the competitors. The teams select their mounts by a draw from among horses designated as suitable for the various events. Thus these events are a real test of horsemanship as the majority of riders are on strange mounts, but they do amazing well.

These meets are always exciting affairs as the competition is keen and the enthusiasm great. This is particularly true of the gymkhana events such as musical stalls and musical chairs which had the crowd hanging over the fence and roaring their lungs out. Equally exciting was the Gambler's Stake jumping event in the "B" division and the Team Relay jumping event for the A's. The well thought out courses for these events, as well as for the horsemanship over fences class, were designed by Denis M. Glaccum, former squadron commander of the JET and

presently an active competitor in combined training events. They required an alert rider with his horse in hand.

The horsemanship classes revealed that a high standard of instruction exists in all of these mounted organizations. Judge Jack Simons, president of the New Jersey PHA chapter, had no easy task in making the awards.

The Junior Essex Troop swept the "A" division with Troop A winning the championship with 19 points, while Troops B and C tied for the reserve spot with 15 points each. The visiting organizations dominated the "B" and "C" divisions, however. New Canaan was "B" champion with 19 points with the Thomas Junior Cavalry second with 17. In the "C" division Thomas took the championship spot with 21 points. New Canaan was second with 17. Running a close third with 16 points was Eastern Military Academy, whose riding program is conducted by the Thomas School of Horsemanship. In over-



Riders from Troop D, Eastern Military Academy who represented their school at the JET Invitational Meet.

all points for all three divisions, the New Canaan Mounted Troop led with 46 points. The Thomas School Junior Cavalry was close behind with 42 points. Additional meets will be held in the early spring in Connecticut and Long Island. J.H.F.

CORRESPONDENT: John H. Fritz.
PLACE: West Orange, New Jersey.
TIME: November 20.

SUMMARIES:

Team results: "A" Division - 1. Troop A, Junior Essex Troop; 2. (tie) Troop B, JET and Troop C, JET; 4. New Canaan Mounted Troop. "B" Division - 1. New Canaan Mounted Troop; 2. Thomas Sch. Jr. Cavalry; 3. Sgt. Hqs., JET; 4. Troop C, JET. "C" Division - 1. Thomas Sch. Jr. Cavalry; 2. New Canaan Mounted Troop; 3. Eastern Military Academy; 4. Troop A, JET.
Individual class results: "B" Div. horsemanship - 1. Capt.

The Chronicle Of The Horse

Betsy Arnold, NCMT; 2. Sgt. Richard Whitley, Sq. Hqs., JET; 3. Capt. Carol Sanders, NCMT; 4. Sgt. Richard Howard, Tr. C, JET.

"C" Div. obedience class - 1. Pvt. Robin Bettigole, Thomas; 2. Capt. Jay Lorenzen, NCMT; 3. Sgt. Jerry Maus, Thomas; 4. Cpl. David Dowd, Tr. A, JET.

"A" Div Musical chairs - 1. 1/Sgt John Windisch, Tr. B, JET; 2. SFC David Burd, Tr. C, JET; 3. SFC Walter Seelig, Tr. C, JET; 4. Lt. Richard Troy, Tr. A, JET.

"C" Div horsemanship over fences - 1. Lt. Mary Kane NCMT; 2. Pvt. Robin Bettigole, Thomas; 3. Pvt. Jack Pimentel, Eastern; 4. Cpl. Edward Murray, Tr. A, JET. "B" Div gambler's stake - 1. M/Sgt Judy MacCrane, Thomas; 2. M/Sgt Carolyn Hutton, Thomas; 3. Lt. Roger Ellert, Tr. B, JET; 4. Capt. Betsy Arnold, NCMT.

"A" Div horsemanship - 1. Lt. Carl Kinne, Tr. A, JET; 2. 1st Richard Troy, Tr. A, JET; 3. Capt. Jennifer Thomas, NCMT; 4. Sgt. Harold Butterworth, Tr. C, JET.

"C" Div musical stalls - 1. Pvt. Jack Pimentel, Eastern; 2. Pvt. Jack Brown, Eastern; 3. Capt. Jay Lorenzen, NCMT; 4. Sgt. Jerry Maus, Thomas.

"B" Div musical chairs - 1. Sgt. Richard Howard, Tr. C, JET; 2. Capt. Susan Miller, NCMT; 3. Lt. Laurie Hansen, Sq. Hqs., JET; 4. Lt. Marshall Frost, Tr. B, JET.

"A" Div relay team jumping - 1. Tr. B, JET (1/Sgt John Windisch; Cpl. Roger Haller); 2. NCMT (Major Alex Aderer; Capt. Jennifer Thomas); 3. Tr. A, JET (Capt. Edward Lilley; Lt. Carl Kinne); 4. Tr. C, JET (SFC Walter Seelig; Sgt. Harold Butterworth).



Team members from Troop B, Jr. Essex Troop. Troop B's "A" team was tied for the reserve spot in its division.

This Equitation Business

Barbara May

At the Aylmer Fair Horse Show this year (a gala year, incidentally, for it was the 100th Aylmer Fair) it was good to hear Mr. T. A. G. Moore try and explain to the public the meaning of an equitation class.

It is high time something was done about this, for the climax was reached at Ottawa's Exhibition Horse Show when - as so frequently happens at many horse shows - the announcer informed us that Terence Millar's April Foal had won the Equitation Class, with Sheila MacTavish's Park Lane second.

The ribbons were pinned thus - first on Park Lane and second on April Foal, for the judge had asked Terence and Sheila to change mounts.

Then, to make confusion even more confounded, pictures were taken of these combinations. These duly appeared in the next day's paper and captions informed the reader that Terence Millar was riding his winning horse, April Foal, while Sheila MacTavish delightedly patted her Park Lane, which had won second prize in the Equitation Class - or words to that effect.



The Thomas School of Horsemanship teams, second in the over-all scoring at the November 20 meet at the Jr. Essex Troop Farm.



Members of the New Canaan Mounted Troop teams which led in the over-all scoring at the Jr. Essex Troop Invitational Meet with 46 points.

How much more sensible when a knowledgeable person like Mr. Moore takes a very few minutes to inform less knowledgeable spectators of the real meaning of an equitation class. How much more enjoyable for those spectators when they know what they are looking for, and how much more satisfactory all around when the class is properly announced, photographed, and recorded - and with no necessity for class winners to exchange ribbons or trophies later.

More exchanging of mounts would be better still, for, very often, those who are familiar with all horses and children in the class, find themselves in disagreement with the judge. As an example of how this switching can show up a rider, the writer remembers once seeing a consistent winner shown up when asked to change horses. The particular child had been schooled on and had invariably ridden an experienced and perfectly-mannered horse. When finally a brand-new judge asked her to change on to a less perfect horse, the trophy had to be given to a more versatile rider.

Please, please, please, let's stop having the horses win Equitation classes! They have enough classes of their own!

Fairfax Junior Hunt

Over Difficult and thru the woods,
To Sunset Hills Chapel we go.
It was the dawn of Thursday, the 24th,
our Thanksgiving Hunt.

After being blessed, hounds moved off across the field. After twenty minutes of walking through the woods, the beautiful sound of hound music came to our ears. We were off for two and a half hours on one of the best hunts of this year. At first, it seemed that we had a gray fox. He led us through a long field into woods, over a coop and soon we were back in the long field again. Then, during a brief check with the hilltoppers, a cute, little red fox jumped out from behind some brush, right in front of the field, and took off across the barren meadow.

After several minutes hounds found the line and we were off again for a merry chase. Everyone was glad to stop after two MORE hours of running.

On Friday night, November the 25th, five tense faces stared hard at a blackboard with numerous figures on it, which resembled football plays. These tense faces belonged to the M.F.H. and the four Whippers-in of the Fairfax Junior Hunt. The coach was Mrs. Edwards, who was patiently explaining our duties on Saturday - Saturday, the twenty-sixth, being the Junior Invitational Hunt. After the meeting, the Junior Staff asked each other questions. "Can you crack a whip?" "What will my horse do?" "How are we going to keep the hounds together?" "What if we get lost?" Only one was smiling - Jackie Heller; she had broken her arm three days before and would be unable to ride.

Saturday morning, after tossing and turning in bed all night, we awakened early. About thirty guests came from Potomac, Bull Run and Goshen Hunts. The hunt moved off at ten from the Clubhouse. At ten minutes of ten three Whippers-in were trembling and shaking down by the kennels. "Don't be afraid," encouraged Bobby Smith (the Huntsman) when he saw us shaking in our boots. "Just talk to them." After hounds were cast, we breathed a sigh of relief and smiled at each other. That wasn't so bad, after all.

Because of dry weather, scent was poor. There were a few short bursts and one nice gallop through a field. Bobby worked hard, encouraging the hounds, and they worked well for him. It was wonderful being up front and watching hounds work.

At two the field returned and was greeted by a delicious breakfast; spaghetti, salad, rolls and cherry pie. CW/EM

Young Entry Letters

Frustrating, Isn't It?

Dear Sir,

The third rider on the winning junior hunt team at the National Horse Show is not Beth Coakley but Susan Hilliard on Irish Victory. This mistake occurred in your issue of November twenty-fifth.

Sincerely,
Janet Allen

Dear Chronicle:

Correction please! On page 14 of the November 25th issue, the Junior Hunt Team at the Madison Square Garden, Sue Hilliard was on Irish Victory, 1st horse on left. In the results, in November 18, you had Sue's name right but called the horse "Brush" Victory. The pair is Sue Hilliard on Irish Victory all the way through. The Junior Working Hunter credit was all right, thank you!

We noticed in "In The County" Mr. Klein had asked for proper identification of his photograph. Maybe he should check his own identification before he sends the copy to you?? Oh, well, all in the game.

We were so happy to have done so well first time in, that nothing really bothers us much.

We do enjoy The Chronicle so much, and can only admire you for presenting as few errors, considering the tons of material you wade through. Best of luck.

Sincerely,
(Mrs.) Barbara and (Miss)
Sue Hilliard



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St. Hubertus, Patron Saint of Hunting

Augustin Nemeš

During the month of November, all Americans observe the traditional holiday of Thanksgiving as well as the solemn rites of Veterans' Day. In many European countries, however, November is known primarily for the Day of Saint Hubertus, Patron Saint of Hunting. In Germany, Austria, Hungary, Czechoslovakia, and Poland, the Day of Saint Hubertus signifies the height of the season of cross-country hunts. This is a very joyous occasion, with riders in full hunting regalia; and the exciting hunts are well attended by all of the villagers of the farm and forest area, as well as the nearby townspeople.

Frequently, a formal hunt will start with ceremonies in the center of a very large open field where an altar of St. Hubertus has been erected for the occasion. Four groups, each led by a Master, will ride out from the altar in the four directions of the compass. Each group of riders will participate in a hunt that covers great distances, and includes many

natural jumps such as creeks, ditches, fences, and fallen trees. At the end of the day, these groups will gather in the four corners of the field. At a given signal from the Master of the Hunt, they will ride at full speed from their opposite corners to the altar, where they will be welcomed by a cheering crowd and the lively music of a brass band.

In Southern Bohemia a cross-country hunt would be held every week-end in November. We would gather for these hunts in a different section each week-end. I used to go to Ceske Budejovice, better known in this country as Budweis (home of Budweiser beer), where we had rides of about 20 miles, jumping the many wide outlets of small lakes which are so typical in that area. One ride I shall never forget was with a group which included Captain Ventura, equestrian winner of the Olympic games in Amsterdam. A horse in our group went down while jumping an outlet, and landed in mud so deep that we needed the help of a tractor to rescue horse and rider.

In the area of Czech-Canada, north of Budweis, where I used to live, we had open sandy terrain where we could ride at high speed. Of the 80 or so participants

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in these high speed events, usually about 25 would suffer falls under various circumstances. On such hunts, there were no trails and only the Master of each group knew the route the hunt would take. The riders always received an enthusiastic welcome at the end of the hunt from the waiting group, which usually included a military band of about 60 members. In my last cross-country hunt of this kind, I was Master of a group of 30 Juniors, one of which was my daughter, then 15 yrs of age. About a half-mile before the end of each ride, the Master would line up the entire group and give the order to start a race to the finish line. The winner of the race would receive the fox tail as a prize. During this particular hunt, I had asked my daughter not to run in the race but to stay behind with me. Knowing she had a very fine horse, however, she decided not to take my suggestion; and when I gave the order to run, she went speeding off far ahead of the group. The glory was shortlived, however, for as she neared the finish line the waiting band burst into a lusty military march, which stopped her horse so suddenly that she flew over the horse's neck - reaching the finish line first but doing it the hard way.

The hospitality in these rural areas was unsurpassed. Neighbors near and far were invited on the hunts. Horses were provided for those unable to bring their own. After the hunt everyone would gather for a wonderful evening of food, drink, song, laughter, and dancing.

During the last century there were elk hunts in Czech-Canada. I believe the only other area to have elk hunts was near Pardubice, now known for the most difficult steeplechase courses in the world. Nobility from all over Europe would congregate at a castle near my home town where there is no underbrush, and you can canter through the forests without trails. Horses were bred and raised specifically for this type of hunting, and during a good season from 200 to 300 horses might be afield at one time.

Another event of the Hubertus season was sponsored by the well-known Arabian stud farm at Topolcianky-Slovakia, where an invitational hunt was staged for guests using Arabian stallion mounts. These were exceptionally long hunts, covering a course of at least 25 to 30 miles or more.

As one whose life has been devoted to horses and riding, my memories of the Day of Saint Hubertus will always be dearly held. And during more recent years, it has been a pleasure for me to discover that the love of horses and the excitement of the hunt is truly world-wide, even though the customs and procedures may differ somewhat from country to country.

(Potomac Almanac)



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P O L O



Santa Barbara Polo

John Alexander

Polo returned to Santa Barbara (Calif.) on Dec. 18 after a long lapse, with some 300 fans on hand for a round-robin match, the first regularly-scheduled play of the winter season.

Club manager Bob Skene announced that practice games, free to the public, would be held Tuesday and Wednesday at the Santa Barbara Polo Club. The plant was dark over the Christmas weekend, but tournament play will begin in January.

Skene, one of two 10-goal players in the United States, announced a complete schedule of matches, including club games and tournament competition will begin after the new year, and indicated present plans call for additional national and international matches to be held at the Santa Barbara Polo Club during the coming season.

"We have scheduled the regular Pacific Coast tournaments, such as the Jim Colt Memorial, Pacific Coast Open, and others, and hope to obtain approval for the National 20-Goal and others," he said.

Announcement was also made that several foreign teams have been invited to play here, and the polo program will be expanded as new facilities are added.

Skene also said he was instituting a training program for young polo players as part of the expansion program at the club.

"At present we have about 200 horses stabled and after the first of the year we will have between 50 and 60 players in Santa Barbara for the season," he said.

Starting times have been moved back to 1:30 p.m., each Sunday in the re-organizational plan for the club, Skene said, and facilities for light lunches and refreshments will be available at the polo club.

"We are moving slowly, but changes will be made in the operation of the polo club, and we hope they will meet with the approval of Santa Barbara residents and all polo followers in California," Skene said.

A new public address system, to be operated by Wally Hulse, world famous polo statistician, will be installed, and an increased program of winter and summer matches is planned, according to the club manager.

Present plans call for 10 months of polo each year in Santa Barbara, a five-months winter season and a five-months summer slate.

New York Polo

Bill Briordy

Herb Pennell, eight-goal star, hit for seven goals as he led the Patricians to a 9-8 victory in the feature contest of the weekly indoor polo double-header at the Squadron A Armory on Friday night, Dec. 23.

In the first game of the twin-bill, Russ Drowne, who is rated at three goals in arena polo, also stroked seven goals in pacing New Jersey to a 13-5 success over Huntington.

Pennell, riding with Stuart Feick and George Skakel had to fight off a strong challenge by Squadron A in the fourth chukker in order to gain the decision. Squadron A collected three goals in the last period while holding the Patricians scoreless.

Al Jerkens, with four goals; Tom Calhoun and Dave Rizzo rode for Squadron A.

Drowne swung mallets with John Stainton and John Whittemore on the New Jersey side. The winners got five goals in the second period to enjoy a 7-2 half-time lead. Hank Kiernan, Kurt Rosche and Don Gordilla were the Huntington riders.

New Jersey	Huntington
1. J. Stainton	H. Kiernan
2. J. Whittemore	K. Rosche
3. R. Drowne	D. Gordilla
New Jersey	2 5 3 3 13
Huntington	0 2 1 2 5

Goals - New Jersey: Stainton 3, Whittemore, Drowne 7; Huntington: Kiernan,

Rosche 4.

Referee - John Rice.

Patricians	Squadron A
1. S. Feick	T. Calhoun
2. H. Pennell	D. Rizzo
3. G. Skakel	A. Jerkens
Patricians	2 4 3 0 9
Squadron A	1 3 1 3 8

Goals - Patricians: Feick, Pennell 7, Skakel; Squadron A: Calhoun 2, Rizzo 2, Jerkens 4.

Referee - John Rice.

1961 POLO HANDICAPS

Cecil Smith is again one of two polo players rated at 10 goals by the U. S. Polo Association for 1961, a distinction which he has held since 1938. Certainly this is one of the most remarkable athletic achievements ever recorded in this country. The second man is the former Australian Bob Skene, now a resident of California. Four players are rated at 9 goals: - Harold Barry of Oak Brook, Bill Linfoot of California, William Mayer of Oak Brook, and Lewis Smith of East Aurora. Ten players are in the eight goal group.

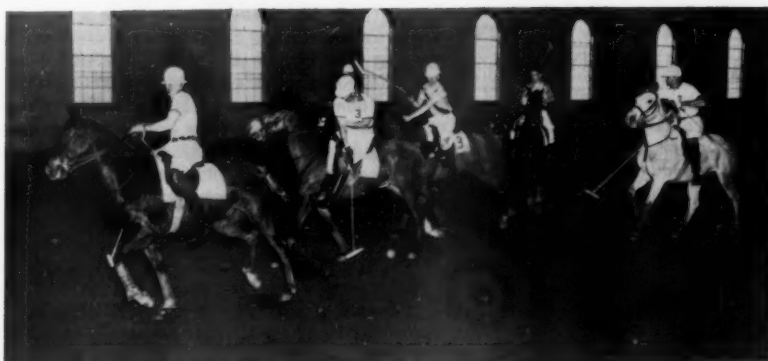
EQUINE PRACTITIONERS ON MEDICATIONS

At the conclusion of the sixth annual convention of the American Association of Equine Practitioners, the following statement was issued concerning the controversial use of medications on race horses: - "The American Association of Equine Practitioners, in considering the medication of race horses, reached unanimous agreement to support the following policies:

"(A) Prohibition of the use of a stimulant, depressant, or local anaesthetic in a manner that might affect the racing performance of a horse.

"(B) Full use of modern therapeutic measures for the improvement and protection of the health of the horse.

"(C) Regulation and reporting to proper officials, of the administration of any medication which by its nature might influence the racing performance of a horse for a specific race."



There is always plenty of action at Valley Forge Military Academy, Wayne, Pa., polo games. Kit Kearns of Valley Forge (saddle cloth No. 3) has his eye on the ball as his opponent over rides it.

CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 30¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

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Horses

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Position

Houseman, handyman, chauffeur, single, white, age 40, handy around horses, can ride. Best references, 7 years with former employer; live in. Write Box JB, The Chronicle, Middleburg, Virginia. 1t pd

Groom, life experience hunting, showing in England, all stable duties. Married, 2 school age children; wife willing domestic work. Free now or Spring. Write Box JC, The Chronicle, Middleburg, Virginia. 1t pd

Help

College students. Openings for riding masters assistants, grooms, at children's summer camps. July and August. Dr. David Goodman, The Mayfair, Wilmington, Delaware. 12-9-3t eow chg

Established girls' school in Virginia has immediate opening for riding teacher. Good salary, comfortable living, ideal conditions. Please submit references and application letter Box JA, The Chronicle, Middleburg, Virginia. 1t pd

Hunting Attire

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Agents

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Letters To The Editor

Continued from Page 2

any particular show.

Of course the hunter division of the AHSA should eliminate all reference to "hunter" from the catalogue. They should do this because they are basically honest men and realize that the Class A shows have very few hunters and they don't wish to make dishonest men out of the people presently showing in the so-called hunter classes.

Now the reason the AHSA people should do this is that they can see that the typical show hunter has already gone the route of the Saddle Horses, the Walking Horse and just about every other type of horse, except, perhaps, the western horse.

By common agreement, the hunter is a horse that can carry a rider safely to hounds (in non-horsey talk - a horse able

The Chronicle Of The Horse

to gallop over hill-and-dale, hop over a few broken fence poles without falling down too often and not having any wounds that make him totally useless). However, comes the horse show and the picture is entirely different. Instead of the GMC used on the back roads, out comes the turnpike Cadillac.

Now this Cadillac-like horse has never seen a hound, rough ground or a jump that has to be jumped from hock-deep mud. He's never been wet, chilled or subjected to a ride by a fellow whose only desire is to land upright on the other side of the jump. Nope, this is the professional product, the pampered dear of the showring.

Never would the showhorse hunter be put to a true stonewall. A tick might mar his silky leg hairs. Schooling has been a matter of science. This horse must jump beautifully four and four and a half feet and always beautifully out of a ground-covering, beautiful stride. There's no trotting into a jump and for him to rap with the hind legs is a mortal sin.

Manners, oh yes, he has manners. His professional trainer puts them in him. It might take a war bridle to do it, but the punishment has its reward in ribbons.

Foxhunters, arise. Ignore the showring. Picket the displays if you will. It won't do any good, but your soul might feel better even if you do feel stupid in the sandwich board.

Of course, the AHSA might have a change of heart and add a little qualification to this bit about hunters in the catalogue. They tried the bit about having all horses shown appear at the hunt so many times and then be qualified by the master. Masters admitted that they saw the horses so many times in the field, but failed to add that after the first jump the show horses often disappeared into the first convenient clump of woods to be quietly walked home.

Here's a suggested qualification that will really weed out the showhorses, some of which are outlaws when galloping in company. Before every show, have a hunter qualification course. It should be at least two miles long, (a nice fat horse won't be able to make it) over honest hunting obstacles. Three horses shall go at a time with the lead changing three times and the course must be completed at a good rolling gallop. Ticks don't count and the jumps are only three-foot-six. Manners, way-of-going and ability do count. Elimination from this class is elimination from the show and elimination is based on anything that would make the horse a poor hunter.

Boy, would the tempers flare if this one was written. Riders who only get on their show horses at the showtime and are out of condition would fly off all over the place, pretty horses with only showing ability would acquire nice bumps and bruises and start exploding like an out-of-kilter space missile.

Sourpuss

Friday, January 6, 1961

Taps Sound For Boots And Saddle

Dear Sir:

In the October 1960 issue of Horse Magazine you very kindly published an article on the career of my old cavalry horse, Snip. The following is the final chapter to his life.

Snip had been stabled in a fine box stall at the Veterinary Hospital at Fort Carson, Colo. since 29th Nov., 1959, and was provided with his own private paddock, complete with watering trough and white plank fence. He was groomed and ridden daily by his owner. Snip was full of life and curiosity always, more like a three-year-old than a thirty-three-year old.

On December 14, 1960 the old equine cavalry soldier began to exhibit acute intestinal distress. Every effort was made by Capt. Jim Cass, Post Veterinarian, to enable the old fellow to recover and continue the life he seemed to enjoy so much. Despite all that could be done for him, his strong old heart finally gave up. His owner was present with him as he breathed his last. A glance at a wrist watch showed exactly 11:00 p.m., just as the bugle call at Ft. Carson Post Headquarters was sounding, Taps. It almost seems that Snip had selected this hour to say "Lights out now, I'm going to sleep."

Snip was buried the following day in the Post Pet Cemetery. A fitting end for a gallant old cavalry horse.

For me, there will be other horses, but none that can replace the association of 30 years that I enjoyed with Snip.

C. H. Prunty
Col., Cavalry, Retired

Estrays

Dear Sirs,

In reply to the letter of Mrs. Burnett C. Drumm of December twenty-third, The Chronicle.

Perhaps I'd better start at the beginning.

The true wild horse, the remote ancestor of domesticated and feral horses of our era, was indigenous to the American Continent. What caused the extinction of the horse in this country is not known, but as the prehistoric horse migrated to Asia and Africa his line of development continued. Feral horses are, still to be found in North and South America, but the true wild horse of today exists in only one place, Mongolia. The legend of the horse's second start in the Americas is generally accredited to the estrays from the Conquistadores De Soto and Coronado, but in reality the horses were imported to South America by the Spanish missions and ranches. From the stock of the missions and ranches the Indian Herdsmen soon learned to use horses and gradually the tribes to the North came into possession of them.

There were horses in Mexico in 1562

for instance, but none in Texas prior to 1690. The mustang, the true descendant of the Spanish horses in America, vanished with the Buffalo and Wild Indian. The blood of the mustang was so diluted with the blood of domestic estrays from farms, ranches, and Indian reservations that there was no true mustang type left as early as 1900. The wild horses found today in the west are estrays, and the descendants of estrays who have degenerated in size and appearance due to inbreeding and loss of food during the hard winters. From a humane standpoint, as well as a tourist attraction, the wild horses of the west merit consideration, but from a purely aesthetic viewpoint there would be no point in preserving a group of degenerate estrays who in no way are distinctive of the mustang, which was a definite type.

Very truly yours,
W. C. Miller
Fox Hill Farm
Upperco, Maryland

Course Construction

Dear Sir:

In recent issues of The Chronicle there have been some very interesting comments and editorials in regard to Cross Country Phase at the last Olympic Games, particularly, the types and construction of the fences.

I am in full accord with all that was said and written. I also feel that courses, either for a cross-country phase or in a Show-Ring, should be constructed so that a good percentage of the horses are able to negotiate them with a clean round or at least with a safe performance.

It appears to me that in many instances, the person or persons who design and set up the courses, either do not ride or would be afraid to ride the courses and fences they themselves set up for others to nego-

tiate.

Every designer of obstacles and courses should ask himself the question, can I negotiate this course with reasonable safety to my self and a horse of better than average caliber? We who enter Jumping and Cross Country Events would be much happier and come away from the events with a sounder and better horse.

J. R. Krepper
Hilly Acre Farm
Downers Grove, Illinois

Editorial

Continued from Page 2

controversies of theory and practice, the breed histories, the stories and the illustrations which have brought comparable success to Horse magazine. More than 13,000 copies of this and subsequent issues will be mailed to all parts of the United States and Canada and to more than 20 foreign countries.

Naturally this means more pages—over 2,000 are projected for 1961. Chronicle subscribers will continue to receive their accustomed 52 issues per year. In accordance with the rules of the Audit Bureau of Circulations subscribers to Horse magazine will receive approximately three issues for every one to which they were previously entitled—a 200% dividend—and considerably larger issues at that. Subscribers to both magazines will have their subscriptions extended proportionately.

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1960 Major Track Steeplechasing

John E. Cooper

Rarely has the selection of "Steeple-chaser of the Year" been as confused as it was in 1960. Not until the very last race of the major track season, could the issue be settled with any degree of unanimity.

The Temple Gwathmey, not only the richest 'chase in the world, but certainly one of the most sought after prizes, drew nine starters, and except for *Muguet 2nd and Independence, all the principal contenders were in the field. In the last quarter mile the race held many of the qualities which have always made racing a thrilling sport. The lightly weighted "Cinderella" of the field, *Chufquen, appeared on his way to his most notable success. Then with the force and certainty of an approaching storm, Benguala moved closer, headed the usurper and then drew off to a resounding triumph. It clinched his title as the year's top 'chaser. It gave his owner, Marion duPont Scott, the position as leading money-winning owner, and was a tremendous source of satisfaction to his trainer, Raymond G. Woolfe, and to his indomitable rider, Albert Foot.

Earlier in the afternoon, Our Jeep, a three-year-old homebred racing for John M. Schiff, went well in The L. E. Stoddard, but not quite well enough and finished second to Sky's Rhythm. Our Jeep was in quest of his seventh victory in nine starts over hurdles during the year. While a three-year-old had never before been given the accolade as leading fencer, a victory in the Stoddard, and less than major honors for Benguala in the Gwathmey, would have made such a selection a virtual certainty.

Like so many of the better jumpers racing under the famous French blue, old rose and silver silks of Mrs. Scott, Benguala first saw the light of day on the rolling acres of historic Montpelier. A six-year-old gelded son of Annapolis out of Benu, Benguala was not raced until his three-year-old year. In that season he only went postward five times, and captured but one race, a maiden hurdle event at Monmouth Park, although he finished a good third in the Promise stakes at Saratoga. The following year he was put to brush, and went postward six times. Running out of the money in his first start because of careless fencing, he moved up quickly and in five subsequent starts won four and was second once. His outstanding win in 1958 was a nose decision over the mighty Neji. The following season was a big disappointment to his connections. For no readily apparent reason he did not train satisfactorily and was unplaced in three starts. In the current year nine starts resulted in four wins, including an allowance race at Belmont in the spring, followed by the 2 1/2 mile Meadow Brook, then in the fall The Brook at the same distance, and finally the rich Gwathmey. His year's earnings

totalled \$71,065, to also rate him as the leading money-winning 'chaser of the year. It is interesting to note that his lifetime earnings now total \$132,926 and put him seventh in the list of all-time money-winning 'chasers.

In addition to her successes with Benguala, Mrs. Scott, who races under the nom de course Montpelier, won with Nala and Kamsin to give her total winnings during the year of \$101,419. Although she has raced with notable success for a period extending over three decades, 1960 was the first year that Mrs. Scott headed the list of money-winning owners.

John M. Schiff was next with steeplechase stable earnings of \$62,784. Most of this, \$34,773, was earned by Our Jeep, considered one of the best three-year-olds



Two of steeplechasing's leading trainers photographed at one of the Fall hunt meetings - D. H. Smithwick (left) and Mickey Walsh. (Freudy Photo)

ever to race over hurdles in this country. *Muguet 2nd, a top notch older 'chaser, was plagued with foot trouble a large part of the season. Under high weights he went postward four times over jumps and won The Beverwyck and Saratoga 'chases at the upstate New York course. These were his last two starts. There is little question that had he been racing sound in the fall, he would have been a very definite factor for leading honors. Another Schiff campaigner of note was the three-year-old Nostal, a French import which went wrong in mid-August after a winning race.

F. Eugene Dixon, Jr., a relative newcomer to steeplechasing, and a nephew of Jockey Club Chairman, George D. Widener, was third with winnings of \$54,487. He raced a stable of nine jumpers. His most successful campaigner was the five-year-old Cartagena which went postward

The Chronicle Of The Horse

12 times, won three, and earned \$28,922. Be a Honey, winner of The Midsummer Hurdle Handicap at Monmouth Park, was his next largest winner with earnings of \$20,340.

Repeating his 1959 triumph in Belmont's Grand National, Sun Dog captured the 1960 renewal in rather lonely fashion. His winning margin was 15 lengths. It represented the only win of the year for the Sanford color bearer, but together with other in-the-money efforts, gave him a total of \$31,561 gleaned in six starts. It also helped substantially to give Sanford Stud Farms \$51,183, fourth place in money won.

Trainers and Riders

After being runner up, or very close to the top in the preceding six years, Michael G. Walsh regained leading place in the list of money-winning trainers. His total of \$129,977 topped his closest competitor, D. M. Smithwick, by a little over \$30,000. Handling one of the largest public stables in the sport, Walsh saddled 33 winners including Hermod, Nautilus, Lord Mike, Little Gil and Sky's Rhythm.

D. M. (Mike) Smithwick, who also conditioned a large string, led in races won with a total of 36 winners at the major tracks and hunt meetings. His most successful money-winner during the season was Mrs. June H. McKnight's *Chufquen, winner of the International Gold Cup at Rolling Rock and as noted, "an almost winner" of The Temple Gwathmey.

Sidney Watters, Jr., who was also active at the hunt meetings and major tracks, was third in races won with a total of 17 winners.

1960 was the fifth year for Thomas M. Walsh as a race rider. Improving in style, judgement, and all-around ability with each passing year, Walsh really "made it" in the current season. Accepting 138 mounts on the flat and over fences, he scored with 29 jumpers and two flat horses. Some of his outstanding wins in 1960 were on Sun Dog in The Grand National, Little Gil in The Lovely Night at Saratoga and on Sky's Rhythm when he defeated Our Jeep in the L. E. Stoddard.

A. P. (Paddy) Smithwick was second with 21 jumping wins and five on the flat from 159 mounts. Joseph Aitcheson, Jr. accepted 132 rides and came back the winner on 20 occasions.

Money Distribution

Money distribution at the major tracks dropped to \$695,590 in 1960 compared with \$734,401 in the preceding year. Approximately a \$75,000 decrease resulted from Delaware Park being missing from the scene, which was only partially offset by the introduction of a limited program of hurdle racing at Laurel. Purses at that track amounted to \$24,500.

One other notable difference in 1960 was that the fall meeting at Belmont encompassed four weeks of racing in con-

Friday, January 6, 1961

trast to just half that time in the preceding year. In 1960 the pattern reverted to the usual fall meeting at the Nassau County course and reflected necessary changes which were made late in 1959. The jumping courses at Saratoga were almost completely reconstructed in 1960 and provide much improved footing as well as a much safer hurdle strip on the far side of the course. Further changes were completed in the fall of 1960 which will result in a grass course next year as well as completely new jumping courses, similar to those at Aqueduct.

NOTE: Figures mentioned above in all cases represent gross money winnings at the major tracks and hunt meetings.

Man o'War

Continued from Page 9

Loft decided to once again let the hopeless but industrious Donnacona "carry a spear;" while Mr. Tim Monahan, the owner of King Albert, a colt whose endeavors to pay his way had not thus far been productive, discovered that a bloodless portion of the money might be his for what was virtually the helping himself. In consequence they formed a background which had otherwise been empty space.

Though it was known in advance that the race would be but a formality, the curiosity to see the champion colt brought out a large crowd and the crush in the paddock to see him became almost unmanageable. Extra policemen had to be hurried there in order to make saddling and walking space for him, so troublesome did the hustling, jostling press become that finally he was rendered nervous by it and did not regain his equanimity until led out onto the course, when he quieted down and went obediently to the post. In commenting upon this feature of the afternoon Daily Racing Form remarked:

Nothing like the interest displayed in this horse had ever been manifested on an American race track and it is beyond doubt that he is the greatest drawing card in the way of a racing attraction that the United States had ever known.

There was no delay in getting off. Man o'War at once leaped into the van and sailed away from the other duo. Earl Sande had been secured to ride him, this being memorable as the only occasion upon which the most famous jockey of the period had the mount upon its most famous horse. He immediately took a steady pull upon the colt and, rating him along as the race progressed and the others fell farther and farther back, allowed him at last to breeze home six lengths in front of Donnacona, which was four ahead of King Albert. Though never permitted to extend himself, Man o'War, carrying 131 lbs., completed the mile and three-sixteenths in 1:56 3-5, the record being 1:56. The first quarter was run in :24, half in :48 1-5, six

furlongs in 1:12 4-5 and mile in 1:37 4-5.

When the winner had returned to scale, Mr. Riddle was called to the stewards' stand by the late H. K. Knapp, who presided, and by him presented with the massive silver trophy which had been donated by Mrs. Miller, widow of the deceased sportsman for whom the event had been renamed. In accepting it, Mr. Riddle stated that had he known it would be so effortless for the colt to have broken the record he would have instructed Sande to let him run a bit at the end of the route. After dismounting, Sande said: "I never felt anything under me like that colt in my life. Why, he is a regular machine! He strides farther than anything I ever rode and does it so handily you wouldn't think he was running at all! He is the greatest horse I have ever ridden." As Sande had ridden Sir Barton in the Saratoga Handicap, the week before, this statement did not fall upon unheeding ears.

END OF CHAPTER XVIII

Racing Review

Continued from Page 4

muddy and Market Road negotiated the six furlongs in 1.13 2/5.

The winner is a bay colt, by To Market-Rea's Girl, by Unbreakable, bred by Mrs. M. Miller. H. Forrest adjusted the trapplings for Market Road and J. Heckmann used them. The score netted \$6,500.

Racing Strip

Continued from Page 3

field, and find a completely new surface on the racetrack.

It is Mr. Pardee's opinion that the 1961 strip will dry a little more slowly than the previous strip, as it has a smaller ingredient of coarse sand and medium sand. However, he believes it will be "softer" on the feet of horses since it will have a higher ingredient of fine sand

and silt and clay, as well as a higher proportion of humus. The relative proportions are shown on the accompanying chart which was scientifically prepared by the most careful methods.

Bryan Field, General Manager at Delaware Park, said that other track officials were welcome to examine and analyze the new strip, and that they could have copies, if desired, of the charts and work sheets which put together the proper proportions of the ingredients.



ONTARIO DISTANCE RACING

A while back I mentioned that The Jockey Club Limited, which runs all Thoroughbred racing in Ontario, was going to run 50 percent of its races at a mile or over. Cheers.

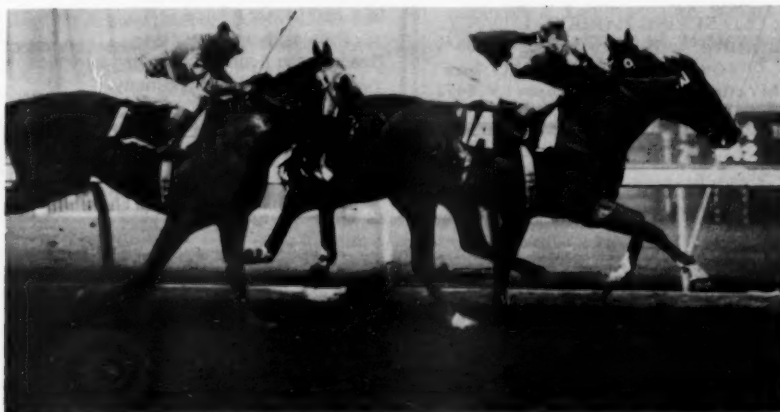
More cheers. The 196 days of Ontario racing in 1960 produced an increase of 6.16% in attendance and an increase of 6.30% in betting.

This, by itself does not prove that more long races are the answer to every problem (i.e. how to make more money) in racing. But it is one more bit of evidence tending to support the public's preference for longer races. When you add this to the public's expressed (in surveys) preference for long races; the fact that Pimlico has shown that the public bets more on long races; and the petition by California horsemen for longer races, it is difficult for anybody (except race track operators) to escape the conclusion that there must be something to this longer races bit.

And do you know what those bright people in Ontario are going to do. Next year, they are going to have 60% of their races at a mile or more. Maybe they can jack it up to 70% some day and then stop. That's enough.

Still more cheers.

R. J. Clark



Jockey Willie Shoemaker bringing in Neil S. McCarthy's 'Ole Fols (No. 1-A) to a neck triumph over Mr. and Mrs. S. H. Elmore's Henrijan, Pete Moreno up, in the \$25,000 added Palos Verdes Handicap on the opening day of Santa Anita's 55-day meeting. Finnegan (No. 1) named after the trainer of 'Ole Fols, the other half of Mr. McCarthy's entry, finished third. (Santa Anita Photo)

In the Country



HEADLEY-PECK

George William Headley 3d of Lexington, Ky., and Mrs. Barbara Whitney Peck of Old Westbury, N.Y., were recently married at the home of the bride's brother, Cornelius Vanderbilt Whitney, Bryan Station Road, near Lexington. Mr. Headley is a brother of Duval Adams Headley, president of the Keeneland Race Course. Mrs. Headley has maintained a small racing stable which has had considerable success during the past few years.

FRENCH APPROVE RACES FOR WOMEN RIDERS

The French Jockey Club has authorized special races for women riders. If the rider is under sixteen she must have written permission from her parents; and if married she must have her husband's consent. Before being accepted for a race would-be women riders must submit a photograph and birth and medical certificates. Womens' races, which will be all amateur, will start in 1961.

VIRGINIA

- A Brick Home, 10, 3 Bath—Servants qtrs—about 10 Acres with stable and cottage in Hunt Country
- B 200 Acre Farm near Warrenton—modern home, gas heat, stabling, barn, cottages and 5 ponds—\$95,000.
- C Horse Farm—125 Acres, stone home with frame wing, cottage, stables, white plank fencing, 3 ponds—\$40,000. In Hunt Country.
- D 1200 Acre Cattle Farm—modern home, full line of farm buildings, river frontage—Write for Brochure.

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COMBS BUYS HAYES FARMS

Leslie Combs 2d, who recently bought part of the Glen Helen Farm of Mrs. Douglas Davis Sr., and leased the Walmac Farm of Mrs. R. W. McIlvain, has purchased the Hayes Farm on the Iron Works Pike. This brings his total holdings to about 2,800 acres in the Lexington, Ky., area.

MASTERSHIP RIVALRY

Thirty years ago Mr. Selby-Lowndes and Lord Dalmeny were rivals for the mastership of the Whaddon Chase Hunt at which time the following unsigned verses appeared in "Punch".

Whaddon 'chasers, cease, I pray sirs,
Your unseemly quarrels;
Wrangling shocks a decent fox
Ruins puppies' morals.

Riding zealous (sportsmen tell us)
Often spells disaster;
Is to hunt for votes a stunt
Worthy of a Master?

Yours to hustle old Dan Russell,
Into shape the cub lick;
Not expose your dirty clo's
At the wash in public.

Such division sure derision
In the field arouses;
Play the game, lest all exclaim,
"Plague on both your houses!"

In a crisis our advice is -
Toss a sporting penny;
Heads - the hounds for Selby-Lowndes
Tails - for Lord Dalmeny.

The Chronicle Of The Horse

Horse Trials

Scorer's Lament

Have you checked this Dressage score?
I seem to make it rather more
Do I think your test was bad?
It's better than the last man had.

I make this come to sixty three.
Would you move so I can see.
Is your daughter doing well?
Yes, so far as I can tell.

That's twenty faults at jump eleven.
Yes, your bonus points were seven.
Was he clear at number nine?
Yes, the weather's turned out fine.

You want the distance of the course.
Just let me finish with this horse,
I'm sure that things would be alright
If I could only fade from sight.

At last we're at the final phase.
My mind is really in a daze.
Do I know yet which horse has won.
Just let me get the adding done.

D. E. Shipp

JOHN CANNEY

In Memory of John Canney, Herndon, Virginia, who died 23 December 1960, and for all those who must look toward another year without the goodness and understanding fellowship of a friend.

I wonder what you will miss the most,
as I go about doing the same things you
were wont to do about this time every
winter evening.

Will it be the soft, urgent nicker of
hungry horses wanting into the warm stalls
- the pungent odor of last night's beds
emptied onto the wet, white snow - the
sweet molasses scent of each scoop of
feed - the solid nourishing bulk of every
manger of hay - the silky prickle of gold-
en straw forked into a knee-deep bed?

Will it be the warm quiver of each
neck and shoulder under your gentling
hands, or the solid warmth of each sleek
back and rump?

Or will it be, as you find the way to
your own comforts, the proud young step
of a small son who has labored beside
you, who will stand with you at the door to
your warmth and share with you the wet,
asking muzzle of a dog gentling himself
into the palm of your hand?

Or perhaps it will be that last turn at
the door - there with your hand on the
latch - before you greet the warm laughter
and kitchen-flustered faces at your back -
when you smile with one more night's
satisfaction at the comfort glowing in
warm golden shafts from the stall windows
to the snow?

Tell me, please tell me, which of these
things you miss most, for even the snows
of winter are black when a friend dies at
Christmas Time.

Towner F. Jones
Teresa M. Lynch

JANUARY 20, 1961

ANNUAL STALLION ISSUE

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WEST HILLS HUNT HELPS U.S.E.T.

The West Hills Hunt allocated 25 cents from each entry fee of its annual horse show to the U. S. Olympic Equestrian Team fund.

"The West Hills Hunt hopes it established a precedent that all horse shows will follow in making this U.S.E.T. financial support from horse show exhibitors a part of every horse show," states John Bowles, Los Angeles, president and joint master of foxhounds of the West Hills Hunt.

With a record number of entries - 800 for a one day show - the West Hills Hunt "Day in the Country" horse show held at the Onondarka Riding Club near Newhall was able to give a sizable check to Zone 10, U.S. Equestrian Team. This horse show which had three rings performing at one time was billed as "A Day in the Country", and was very successful and an innovation for West Hills Hunt horse shows.

Whether entry fees were \$3 for children's classes or \$10 or \$25 for a stake or steeplechase class the horse show manager John Blackburn, who is also honorary secretary of the West Hills Hunt, subtracted the 25 cents from the fee paid and sent it to U.S.E.T.

If the hundreds of horse shows - big or small throughout the year in all parts of the country followed this pattern, the U. S. Equestrian Team would be assured of continuous financial support and also gain valuable publicity. Publicity for U.S.E.T. would appear in the horse show prize lists, programs, from announcers at the horse shows and in newspaper stories.

For information contact Ralph Chick, U. S. Equestrian Team, Inc., Zone 10, 8760 Venice Blvd., Los Angeles 34, Calif.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York

PRACTICAL SOLUTION

We have a story for which we don't know the ending. When hounds met at Dollbaby, Val Wilson was riding a new horse which didn't relish the up county fences. Finally, Val borrowed Bill Barnsley's horse and left Bill to work out the problem. Bill fell off several times. This was of no great consequence when he fell the same side of the jump as the horse. By some mismanagement, he finally fell over the jump and the horse escaped. Bill realized that the dice were loaded against him and, being an essentially practical man, he caught the horse, removed saddle and bridle, walked over to Reddick Road and thumbed a ride back to Dollbaby where Val found him at the end of the day. We don't know what happened to the horse! Ed. Note: - You jolly well better tell us the ending in the next issue.

(Lord Scamperdale in the Potomac Almanac)

POTOMAC INTELLECTUAL

The elder boy was teasing his 4-year-old brother saying "Comment-allez vous?" It drew a blank response for several repeats, until the little guy finally caught on and bellowed, "Come on - Tally Hol!" (The Potomac Almanac)

THE LIGHT HORSE BREEDS

by John W. Patten

This new book has full information, with some 300 photographs from 20 countries, on the primary light (and miniature breeds)—15 in all, and The United States Equestrian Team.

Price \$10.00

THE PLEASURE HORSE

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A beautifully illustrated and descriptive brochure will be sent on request.

OLYMPIC HORSE DESTROYED

Our sympathies go out to a great young Irish sportsman, Major E. A. Boylan, who unfortunately has had to have his Olympic horse, Corrigneagh, destroyed because of a twisted intestine.

Corrigneagh was chosen as the reserve horse on the Irish Team for the Three-Day Event at the recent Olympic Games in Rome, and when Mrs. Fasenfeld's Charleville had to be withdrawn at the last moment, Corrigneagh was ready to take his place. According to Olympic rules, since Major Boylan had not been nominated as reserve rider, he was not eligible to ride the horse. The mount was therefore given to Capt. Ian Dudgeon.

Capt. Dudgeon, although one of Ireland's most skillful and fearless riders, had never ridden the horse until he was notified to do so in Rome. In spite of this Corrigneagh finished what was undoubtedly one of the stiffest Three-Day Events in Olympic History.

He was never a robust horse and on his way to Italy caught a cold so severe that the Irish captain requested that Corrigneagh be among the last to compete in the dressage, so as to give the horse a chance to recover from his bout of coughing. He was one of the nicest quality horses on the Irish team and was the subject of much favourable comment from foreign experts during the period of the Games - an excellent equine ambassador for Ireland. S.L.



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br.g., 1956, by Apache - Samba, by Swing and Sway



National Green Conformation

Hunter Champion 1959

Reserve National Green Conformation

Hunter Champion 1960

The 1960 Champion War Life acquired 728 points at 19 shows.

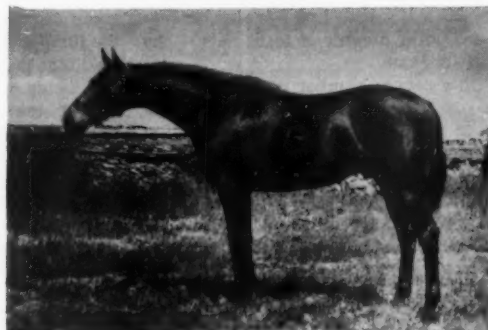
SUNSET HILL acquired 651 points at 12 shows.

Virginia Champion Green Conformation

Hunter 1960

Virginia Reserve Champion Green

Conformation Hunter 1959



SUNSET HILL was either Champion or Reserve in 1959 and 1960

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N.B.

Glenmore Farm is selling Sunset Hill due to its extensive interest in the Thoroughbred Racing and Breeding industry and Mr. Robert Burke, trainer and rider of Sunset Hill is closing his public show stable, but retaining his Sales Stable.

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